

KPFK FOLIO

Pacific Radio Los Angeles 90.7 FM

NOVEMBER 1972



**LOS ANGELES
CLARINET SOCIETY**

WIM records

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S LP 58	PETE FEELING CONCERT Hall - Junior	
S LP 58	JOHN'S P. TIGHE Piano High School Blues	
S PS 19	VANK LAUGH AND R. BHAS GART	
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S PL 22	H. E. R. BERT ... songs	
S LP 24	HA ... Songs	
S LP 25	H. N. N. S. A. F. R. B. Songs	
S LP 26	PA L. A. N. ... Songs & Records	
S LP 76	BOB ... Songs	
S LP 78	VIL M. ... Songs	
S LP 79	EVA ... Songs	
S LP 80	LE Y. Ma ... Songs	
S LP 81	F. E. R. B. ... Songs	
S LP 82	PATRI A. ALL ... Songs	
S LP 83	JOE SILVERA ... Songs	
S LPS 90	PIRE ... Artists PETE SEEGER	
S LPS 91	LEA ... Artists	
S LP 1000	RUSSIAN ... Artists Bohemia Salento	
S LP 1001	RUSSIAN ... Artists S. Lemnashvili etc	
S LP 1002	MI SHAN FOLK SONGS From Benito Lemnashvili	



PACIFICA RADIO

LOS ANGELES

Cover photo: Detail of "Navajos", taken circa 1900 by Edward S. Curtis.
From a collection in the public library of the city of Seattle, Washington.

THE VOLUNTEERS

are all those people who donate their time and energy to keep this place going. They produce programs, review cultural events, edit tapes, gather news, type, file, answer phones—in short, without them we wouldn't be here. Thanks.

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The KPFFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial, educational station, and contains the most accurate possible listing of the programs broadcast.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 Watts. Our studios and offices are at 3729 Cahuenga Blvd. W. in N. Hollywood. Mailing address is KPFFK, Los Angeles 90038. Phone is 877-2711 from Los Angeles, or 984-2711 from the San Fernando Valley and beach cities.

KPFFK is owned and operated by the Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley, CA 94704; WBAI, New York, N.Y. 10021; and KPFT, Houston, TX 77002. An application for a fifth station is pending in Washington, D.C. Subscriptions are transferable.

Produced by California Craft Guild, 8000 Sunset Blvd., L.A., Ca. 90046



We are delighted to announce that the 3rd annual Christmas Faire produced by the California Craft Guild will be our event, and henceforth too, a fund-raiser for KPFFK, from which GREAT GOOD will come to us while FINE GOODS come to you in a festive revel of master-craftspeople among medieval & country entertainers. HII HOI

VOLUNTEER ASSISTANTS, MUSICIANS, MEDIEVAL OR COUNTRY-RUSTIC ENTERTAINERS CALL: KPFFK Christmas Faire Director Jeanne Morgan, 654-7736 or write Christmas Faire, 8000 Sunset Blvd., L.A., Ca. 90046.

*The wide world weeps its wondrous woes, yet hope for peace & joy still grows
In hungry hearts with secret dreams at Christmastide when all souls seem
To soften for a moment's time, and give us Reason for this Rhyme.
So banish fear, this moment rare, and come each year to Christmas Faire
and speed the day
When joy and peace are firmly cast around the good green earth at last.*

---Jm.

THE FESTIVAL PLAYERS OF CALIFORNIA

The second in their series
of Chamber Music Concerts
live from the auditorium at KPFC.

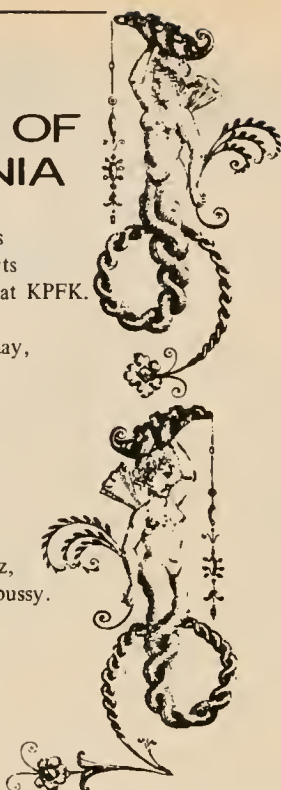
The program for Wednesday,
November 1, 8:00 p.m.:

Patricia Garside, flute
Mildred O'Donnell, viola
Suzanne Baldeston, harp

playing music by
Thiriet, Bax, Ibert, Berlioz,
Badings, Haydn, and Debussy.

No admission charge.
Bring a pillow to sit on.

KPFC's studios,
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LAEMMLE FINE ARTS THEATRES

LOS FELIZ
NO 4-2169

coming soon:
FRENCH FILM FESTIVAL
"TO DIE OF LOVE"

ESQUIRE
Pasadena
SV 3-6149
MU 4-1774

November 8:
"BUTTERFLIES ARE FREE"

PLAZA
Westwood
TR 9-9077
GR 7-0097

now showing:
"A SEPARATE PEACE"
(from the novel by John Knowles)

REGENT
Westwood
BR 2-0501
477-0059

November 15:
Frank Perry's
"PLAY IT AS IT LAYS"

THE ROYAL
West L. A.
473-1636
270-4110

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"THE ANONYMOUS VENETIAN"

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AND FRYING
CHICKEN

NO PRESERVATIVE ADDED

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ZACKY FARMS California Grown



ROASTING
AND FRYING
CHICKEN

NO PRESERVATIVE ADDED

HIGHLIGHTS:

The Electoral Collage

will provide a week-long, high-intensity probe into the issues and individuals who comprise Election Year 1972. Live panels and open phones, taped documentaries and surrealistic aspects of the political process will combine to give you the information you need to vote intelligently on November 7th. You'll hear:

- Victims of the political process
- The ethnic voter
- The ballot propositions
- Irreverent views of the election
- And, the Main Event

discussed and argued. Plus, of course, music and drama which are tied to the theme.

It all begins Wednesday, November 1st, 7:00 p.m. and continues every evening through the pre-election week.

KPFK's election night coverage will begin at 7:00 p.m. and run until it's all over. We'll have reporters at the campaign headquarters, and we'll have in-studio guests who will try to keep the evening from being just a string of numbers.

We can't tell who we project as the winner based on our computers, but we can try to let you know why the vote is going as it is, and we'll have some comedy and music to keep it in perspective.

More than that....?

Tune in and find out.

music:



The Bruno Walter Legacy: beginning a ten-part series. This month on Thursday evenings, the 9th, 16th, and 30th at 8:00 p.m.



Joan Sutherland as Stella in *The Tales of Hoffman*, on the *Sunday Opera*, Sunday the 19th at 1:00 p.m.



Thanksgiving?

This holiday of traditional family feasting has always been tinged by the irony of past and present treatment of the original Americans. It strikes us as appropriate this month to highlight programming dealing with the history and the culture of the American Indian.

HATRED OF MEN WITH BLACK HAIR

I hear voices praising Tshombe, and the Portuguese
In Angola, these are the men who skinned Little Crow!
We are all their sons, skulking
In back rooms, selling nails with trembling hands!

We distrust every person on earth with black hair;
We send teams to overthrow Chief Joseph's government;
We train natives to kill Presidents with blowdarts;
We have men loosening the nails on Noah's ark.

The State Department floats in the heavy jellies near the bottom
Like exhausted crustaceans, like squids who are confused,
Sending out beams of black light to the open sea,
Fighting their fraternal feeling for the great landlords.

We have violet rays that light up the jungles at night, showing
The friendly populations; we are teaching the children of ritual
To overcome their longing for life, and we send
Sparks of black light that fit the holes in the generals' eyes.

Underneath all the cement of the Pentagon
There is a drop of Indian blood preserved in snow:
Preserved from a trail of blood that once led away
From the stockade, over the snow, the trail now lost.

Robert Bly



The Firesign Theatre's Big Book of Plays Is Here. Whoopee!



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The Firesign Theatre's
Big Book of Plays, \$4.00

PAC



The Firesign Theatre reveals the history of the future. And they're funny, too. If you've bought their records (over 900,000 sold; they're America's best-selling comedy album group), you already have the clues. Now you can have the truth, because The Big Book of Plays has all their scripts on a nice linear page, including all the words and sounds to

Waiting For The Electrician Or
Someone Like Him
How Can You Be In Two Places At
Once When You're Not Any-
where At All
Don't Crush That Dwarf, Hand Me
The Pliers
I Think We're All Bozos On This
Bus

Lots of funny pictures, too, plus explanations and comments by The Firesign Theatre themselves. If you haven't met them, you should. They're all about how weird it is—and how to cope with it. They can take you back to old radio shows or forward to 1984 with a flick of their dial. When you read The Firesign Theatre, The Firesign Theatre reads you.

2ND ANNUAL KPFR ♦ ♦ ♦
♦ FOLK DANCE FESTIVAL ♦
With THE LIBERTY Assembly ♦
Westwind + Pitu Guli +
Flash Moscow and the Kossack Kiko ♦
BALKAN Mt. Men ♦ RINAJA BELLY DANCERS
BORINO KOLO ENSEMBLE ♦ AZMAS ♦
Hadarim Israeli Dance Theatre ♦
"FESTIVAL RECORDS," "FOLK MOTIF" and
ETHNIC FOOD - AMONG OTHER GOODIES - and
MASS FOLK DANCING LED BY MARIO CASSETTA =
SUNDAY · NOV. 5TH · NOON TO 8PM · 5757 RANCHITO · VAN NUYS.

1 wednesday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

With Don Roeck, Joe Gaul, and fellow travellers bringing you news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe by Theodora Kroeber, tells the story of a small band of California Indians whose last survivor, Ishi, managed to put off the extinction of the entire Yahee tribe. Part 1 of 22 parts, to be aired over the month of November. There will also be a program of conversations with Theodora Kroeber, wherein she relates the story of experiences over the years with American Indians while researching her books. See details listed under Tuesday the 21st at 10:00 p.m.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income families, produced by the Neighborhood Adult Participation Project.

11:30 COMMUNITY ARTS

With Decia Baker.

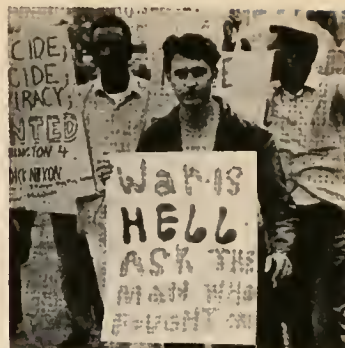
12:00 NOON CONCERT

Piano Music of Stockhausen. Karl heinz Stockhausen (1928-) is one of the most prolific of contemporary avant-garde composers. His compositions for the piano are especially noteworthy. On today's program some early works and a very recent one, Stockhausen: *Klavierstuecke I-VI*; Aloys Kontarsky, piano; CBS 3221 008. Stockhausen: *Mantra*; Alfons and Aloys Kontarsky, piano; Deutsche Grammophon 2530208. David Cloud hosts. Stereo.

1:55

REPORT TO THE LISTENER

From Will Lewis.



GI March Committee/LNS

2:00 WINTER SOLDIER INVESTIGATION, II

Vietnam Veterans Against the War Investigation of Veteran Drug Addiction. Excerpts from testimony recorded at Baruch College in New York City, August 2nd and 3rd, 1972. The focus of the discussion includes drug availability and abuse in the military, U.S. Government involvement in the drug trade and the inadequacy of drug treatment programs offered by the military and Veterans' Administration. Produced for Pacifica by Miriam Rosen of WBAI.

3:30 MUSIC AT THE CROSSROADS

With Lance Williams.

5:00 DEALING

Music for the body, interviews, field reports, editorial contrasts, and Stephen Mamber reviewing current Los Angeles film fare. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

The Electoral Collage!

KPFK's answer to pre-election blues. From 7:00 p.m. until midnight tonight, our regular evening programming is replaced by special, in-depth coverage of the issues, individuals, and perspectives vital to this year's historic election.

WITCH HUNT

Five people who experienced the witch hunts of the 50's and beyond, discuss their experiences. Panelists: Jerry Voorhis, Dalton Trumbo, Professors John Coughy and Fred Warner Neal, attorney Ben Margolis, and Adrian Scott. Moderator: Mike Hodel. Produced by Ida Honorof.



CALIFORNIA MARIJUANA INITIATIVE

A live panel discussion bringing together both proponents and opponents of this controversial initiative measure--to clear the smoke from the marijuana question as posed in Proposition 19. Hosted by Mary Bess.

THE MAN FROM TERRE HAUTE AND HIS CAUSE

One, two, three

Who are we?

We're for Debs, Eugene V!

First Democrat, then Populist, and finally socialist, organizer, and human being. A look at the only presidential candidate to campaign from a Georgia prison. Produced by Mary Bess.



2 thursday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

Don Roeck, Joe Gaul, and fellow travellers bring you the news and other timely pieces.

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

Ishi, Last of His Tribe by Theodora Kroeber. From the drama of Indian history at the end of the 19th, beginning of the 20th century, comes the story of Ishi, the last Yahee Indian to survive. Selections are read by Virginia Maynard. Part 2 in a 22 part series.

10:00 ETHNIC MUSIC

Canadian folk songs: songs and ballads of the lumber camps. Program material courtesy of Radio Canada. Stereo.

10:30 THE GERMAN LIED

On today's program, songs by Franz Schubert, including *Der Erlkoenig*, *Heidenroeslein*, and *Gretchen am Spinnrad*. First of six parts. Tapes courtesy of Deutsche Welle.

11:00 THE ADVOCATES

The audio portion of KCET's forum.

12:00 NOON CONCERT

A program of vocal duets by Bach and Handel. Katherine Calkin hosts.



2:00 NAZIS: THE TWISTED MYTH

To what extent was the Nazi manipulation of a symbol responsible for the victory of National Socialism? Different attitudes are expressed by Jungian analysts Drs. James Kirsch and Max Zeller, historian Walter Sokol from Stanford, Juris Svendsen and James Karens from theater departments at Cal Arts and UCLA. Also Dr. Judd Marmor who talks about the political extremist from an eclectic Freudian viewpoint. Nazi marches are also heard in this montage produced and written by Clare Spark Loeb for last year's Myth Month.

4:00 FOLK SCENE

Roz and Howard Larman host.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports, and Bob Gottlieb with a book review. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

The Electoral

THE JEWISH VOTE

Members of the Jewish community in Los Angeles talk about the candidates and the heated controversy they've generated. Open phones to the audience are featured.

NEWS VS. MEDIA

The role which the mass media has played in this --in every--election, is pivotal. All important news stories must happen in the morning, to guarantee their appearance on The Evening News.... Dennis Levitt explores this problem with members of the mass media.

VIETNAM: A REPORTER REMEMBERS

Gloria Emerson, who covered the war in Vietnam from 1970 to early 1972, talks with Nick Egleson about her experiences and her conclusions. She is the only reporter besides Pacifica's Judy Coburn to have her credential revoked by the government of South Vietnam, because her reports did not reflect favorably on their policies. Ms. Emerson is on leave from the New York Times, completing a book.

THESE TROUBLESOME PRIESTS

A modest history of the non-violent resistance movement stemming from the actions of the Baltimore 4, culminating in the actions of the Camden 28. With a special emphasis on Daniel and Phillip Berrigan. Produced by Jo Maynes and Mary Bess.

3 friday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

Don Roeck, Joe Gaul and fellow travellers bring you the news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe: Preserving Yahee ways through cunning and moral as well as physical strength, Ishi remains the last survivor of his tribe. From the book by Theodora Kroeber, read by Virginia Maynard. Part 3 in the 22-part series.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION

With Dorothy Eletz.

11:30 WILLIAM MANDEL

Soviet press and periodicals reviewed.

12:00 NOON CONCERT

New Releases. A survey of what's new on discs from here and abroad. David Cloud hosts. Stereo.

2:00 CRITIQUE

A look at current books, film, music, theater.

2:30 WRITE ON!

A weekly program examining issues, ideas, movements, magazines, and whatever seems of interest in the literary world. Produced by Paul Vangelisti and Bill Margolis.

3:30 IMPRESSIONS

Ed Hamilton, with a program of jazz.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports and commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Israel

With Oded E'dan.

6:55 REPORT TO THE LISTENER

From Will Lewis.

KPFK continues its in-depth probe into the vital issues, individuals, and perspectives around Election Year 1972. From 7:00 p.m. until Hour 25, our regular evening programming is replaced by all you need to know to lose those pre-election week blues.

11:00 HOUR 25: sf

Three hours of science and science fiction. With John Henry Thong, Kathy Calkin and Mike Hodel.

2:00 SOFT CORE PHONOGRAPHY

Old radio shows, mellow music, and satire and comedy, topped off with another episode of the new "I love a mystery" scarey serial, which goes down as the sun comes up. Jovial Jay Lacey hosts.

Collage!

THE CHOOSING OF A D.A.

Includes interviews with both major contenders for the Los Angeles District Attorney's office: District Attorney Joseph Busch, and deputy D.A. Vincent Bugliosi, the challenger. Produced by Don Roeck.

THE DEATH PROPOSITION

Proponents and opponents of Proposition 17, the Death Penalty Initiative, discuss their views on whether California should reinstitute the death penalty. Lowell Ponte and Mike Hodel moderate.

THE CHICANO VOTE

Is there a "Chicano vote"? Will it shun the Democrats and rally behind La Raza Unida? Andres Chavez, KPFK Public Affairs producer, hosts a program devoted to these and other topics relevant to this election.

saturday 4

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:30 KRISHNAMURTI

The renowned spiritual leader in a series of talks given this year and made available through the Krishnamurti Foundation.

9:00 HALFWAY DOWN THE STAIRS

"It isn't really anywhere, it's somewhere else instead!" Programs for Young People with Ruth Buell, the former Lunch Fair Five, and special guests...some of whom we hope will be You, from time to time! A full hour of stories, plays, music, and other magic—too much to mention here. There's really no such thing as "children's literature"...if it's good, it's for everyone...so everyone is invited! (Title is from a poem by A.A. Milne.)

10:30 FOLK MUSIC

With John Davis.

12:30 TRANS

An exploration of current work toward a new civilization. Programs coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.

1:30 STUDENT MOBILIZATION COMMITTEE

A look at the antiwar movement.

2:00 THE ELECTORAL COLLAGE: Is there a Black Vote?



Kaimu hosts a panel of divergent viewpoints from the black community

3:30 PABLO NERUDA IN NEW YORK

See Wednesday the 8th at 11:00 p.m. for details.

4:30 DOROTHY HEALEY

Communist commentary (with open phones).

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 THE SATURDAY NEWS

6:30 THE ELECTORAL COLLAGE:

The Afro-American and the Electoral Process

Frank Greenwood discusses this approach to the system with an open phone for you to participate.

7:30 PREACHIN' THE BLUES

Frank Scott, with music both live and recorded.

9:00 ZYMURGY

is the art and science of fermentation. It is also a radio program designed to ferment interest in the arts. Tune in for a sip. Everett Frost and David Cloud host.

11:00 THE BIG BROADCAST

Destination Fire: "Sound of Fire." *It Pays to be Ignorant:* What beverage comes from tea leaves?

12:00 CAPTAIN MIDNIGHT

5 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

A Bach program for the guitar including *Chaconne* from Partita No. 2 in D minor for solo violin; *Little Prelude in C minor*; *Sarabande and Bouree* from *Suite in E minor*; *Prelude and Fugue* from the *Partita in C minor*; *Prelude, Fugue and Allegro in E flat major*, Julian Bream, guitar; Westminster XWN 18428.

9:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 THE SUNDAY OPERA

Strauss: *Die Frau ohne Schatten*. Soloists: Leonie Rysanek, Elisabeth Hoengen, Emmy Loose, Christel Goltz, Hans Hopf, Kurt Boehme, Paul Schoeffler. Karl Boehm conducts the Vienna Philharmonic Orchestra. Richmond SRS 64503. Stereo. Fred Hyatt hosts.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 LIVE IN CONCERT: CALIFORNIA CHAMBER SYMPHONY



Henri Temianka

Direct from Royce Hall, UCLA, the opening concert of the California Chamber Symphony's 1972-73 season. Founder/conductor Henri Temianka directs a program of the music of J.S. Bach and his sons. Featured soloists are Eddy Manson, harmonica virtuoso, and Louise Di Tullio, flute. David Cloud hosts. Stereo.

10:00 FOLK SCENE

A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:30 CAPTAIN MIDNIGHT

6 monday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

With Don Roeck, Joe Gaul, and fellow travellers bringing you news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe: Based on the story of the last Yahee Indian, Theodora Kroeber's book is divided into 22 parts and read by Virginia Maynard. A taped conversation with the author will be aired on Tuesday the 21st at 10:00 p.m.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT

A program of oratorio and cantata arias for the soprano voice by Bach and Handel. Katherine Calkin hosts.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE

Series of lectures by Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology. Dr. Campbell continues his studies with this series on Oriental mythology. Part 1: Buddhism in China.

2:30 VIETNAM: A REPORTER REMEMBERS

Rebroadcast from Thursday the 6th during the Electoral Collage of that evening: an interview with N.Y. *Times* reporter Gloria Emerson, who covered the war in Vietnam from early 1970 to early 1972. The only reporter besides Pacifica's Judy Coburn to have her credential revoked by the South Vietnamese government because of her political position.



3:00 POEMS OF LOVE, DOUBT AND STRUGGLE

By Todd Gitlin....born in New York City in 1943. "Came of age" in 1960, into the student peace movement. Worked with Students for a Democratic Society 1963-5, and with the JOIN Community Union '65-7. JOIN, which stood for "Jobs or Income Now," was an Economic Research and Action Project of SDS which, among other things, culminated in a book co-edited by Todd and Nanci Hollander: *Uptown: Poor Whites in Chicago*. He worked with the *San Francisco Express-Times* in 1968, and has since worked with other movements and publications; is now teaching at San Jose State New College and at the (Marxist-oriented) Bay Area School. Gitlin also edited *Campfires of the Resistance: Poetry from the Movement* (Bobbs Merrill, 1972), which contains a couple of poems in this recording.

3:30 JAZZ IN THE AFTERNOON

With Jass Thomas.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT

With Ida Honorof.

The Electoral Collage!

The concluding episode in KPFK's pre-election coverage. From 7:00 p.m. until midnight, we proceed fearlessly on to E-Day, arming you with information on issues, individuals and perspectives relevant to what we'll all be doing tomorrow.

THE MAIN EVENT

America's great quadriennial event reenacted. The challenger vs. the champion. Representatives of McGovern and Nixon debate and take phone calls from you, the voter. Hosted by Mike Hodel. Live. Followed by a taped debate between Robert Finch, White House Assistant to President Nixon, and former Governor Edmund G. Brown for McGovern. Taped by Don Roeck in Los Angeles in September.

HAVE I GOT A PROPOSITION FOR YOU!

How do initiatives reach the ballot...and why? A case study of Proposition 22. Produced by Mary Bess.

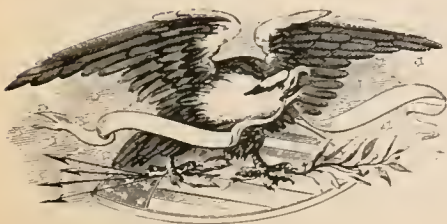
PHANTASMAGORA ELECTION ZAPPP

From darkness they come
And all from the same bin
No matter who you vote for
The government gets in

For two hours we ramble
Through the elections and inhibitions
Scintillating senses
And smashing traditions

From Watergate and Mitchell
To crime in the suites
The polls are all closed
Should we vote in the streets?

Vietnamese are dying
While oil floats ashore
Wall Streets running wild
Need we say more ?



CALIFORNIA'S VIETNAM OBITUARY

From midnight until we finish, the KPFK Staff and renowned friends of KPFK, will read the awesome list of those who have died or who are missing in action, all sent 10,000 miles away from their homes in California, by those who claim to represent our interest in Vietnam.

7 tuesday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

8:30 MORNING INFORMATION SERVICE

News and other timely pieces from Don Roeck, Joe Gaul, et alium.

9:00 ELECTION DAY SPECIAL:

"365 Days (The Length of One Tour in Vietnam)" By Ronald J. Glasser, MD. (Published by Braziller). A

complete reading of an award-winning book about the large agonies and small pleasures of the War in Vietnam. The author was an Army pediatrician assigned for one year to a large Army hospital in Japan. He was supposed to treat dependents' children but wound up doing what he could for burned and broken 18 and 19 year old American wounded "children" who came through Japan. "365 Days" is their story, not the author's. The reader is John Lithgow, a professional actor. Editing by Kathy Dobkin and Lory Bodger. Produced and directed for radio by Larry Josephson of WBAI. In seven parts with musical interludes.

Some Marines upon return from Vietnam duty.

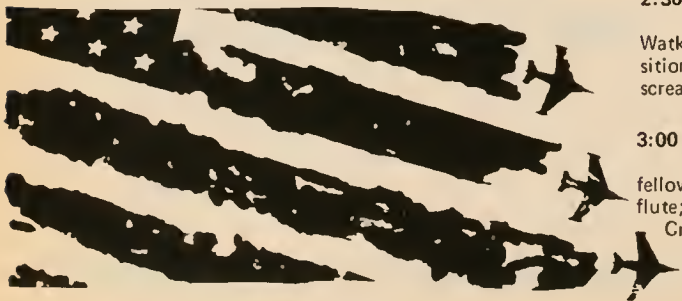


6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT

7:00 ELECTION 1972

The polls are closing, the longest night of the year begins. We'll fill it with news, opinion, music, comedy and miscellaneous stuff. Field reports from Miriam Bjerre, Mary Bess and Andres Chavez; in-house conversation moderated by Mike Hodel, with guests. Listen for our computer to predict the winner(s) as soon as we find the plug. I think it's somewhere here in the hall...



8 wednesday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

With Don Roeck, Joe Gaul, and fellow travellers, bringing you news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe tells the story of a small band of California Indians whose last survivor, Ishi, managed to put off the extinction of the entire Yahee tribe. Written by Theodora Kroeber and read by Virginia Maynard, today's reading is part 5 in a series of 22 parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income families, produced by the Neighborhood Adult Participation Project.

11:30 COMMUNITY ARTS

With Decia Baker.

12:00 NOON CONCERT

French Chamber Music. Saint-Saens: *Septet for Piano, Trumpet, and Strings*; Menahem Pressler, piano; Harry Glantz, trumpet; Philip Sklar, bass; Guilet String Quartet; Heliodor HS25012. Franck: *Cello Sonata*; Zara Nelsova, cello; Grant Johannesen, piano; Golden Crest CRS 40899. D'Indy: *Suite in Olden Style for Two Flutes, Trumpet, and Strings*; Julius Baker and Claude Monteux, flutes; Harry Glantz, trumpet; Philip Sklar, bass; Guilet String Quartet; Heliodor HS 25012. Poulenc: *Cello Sonata*; Zara Nelsova, cello; Grant Johannesen, piano; Golden Crest CRS 40899. Faure: *Piano Quartet No. 1*; Alexander Schneider, violin; Milton Katims, viola; Frank Miller, cello; Mieczyslaw Horszowski, piano; Columbia ML 5343. David Cloud hosts.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE

Series of lectures by Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology. Dr. Campbell continues his studies with this series on Oriental mythology. Today; Buddhism in China, part 2.

2:30 POETRY OUT LOUD (No. 5)

A "magazine" of oral poetry produced by Klyde Watkins and Peter Harleman consisting of audio compositions performed independent of text—hence full of screams, whispers and the full range of the human voice.

3:00 IN MEMORIAM: LEE MORGAN

Five jazz musicians play a tribute to a friend and fellow musician, trumpeter Lee Morgan. Bobbi Humphrey, flute; Harold Nabern, piano; Billy Harper, tenor sax; Bob Cranshaw, bass; and Freddie Waits, drums. Produced by Carl de Santo and the Music Department of WBAI. Recorded in stereo by David Rapkin.

3:30 MUSIC AT THE CROSSROADS
With Lance Williams.

5:00 DEALING
Music for the body, interviews, field reports, editorial contrasts, and Stephen Mamber reviewing current Los Angeles film fare. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

**6:45 VOICE OF THE UNION
OF VIETNAMESE IN THE U.S.**

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS
Songs of non-liberation: a survey

of popular songs which reflect the immense extent of male chauvinism that permeates relations between men and women in middle and rural America. (Rescheduled; not broadcast in September due to pre-emption.)

9:00 FILMEX

The SECOND annual Los Angeles International Film Exposition (November 9-19) is previewed and anticipated in this program produced by KPFK film critics Stephen Mamber and Bob Mundy. (To be rebroadcast Thursday the 9th at 3:00 p.m.)

10:00 MUSIC FROM MOSCOW

A concert by the USSR State Symphony Orchestra. Miaskovsky: *Symphony No. 27 in C minor*, Op. 85. Prokofiev: *Piano Concerto No. 5 in G major*, Op. 55; Sviatoslav Richter, piano; USSR State Symphony Orchestra; Yevgeny Svetlanov conducting. Recorded live in the Great Hall of the Moscow Conservatory. Tapes courtesy of Radio Moscow.

11:00 PABLO NERUDA IN NEW YORK

Part 1: Neruda reads four poems in Spanish which are preceded by English translations. Recorded at Columbia University, 13 April 1972. Part 2: Neruda addresses P.E.N.'s 50th Anniversary Dinner on the 10th of April. He is introduced by Arthur Miller. From WBAI.

12:00 CAPTAIN MIDNIGHT

9 thursday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasure of the occident.

9:00 MORNING INFORMATION SERVICE

Don Roek, Joe Gaul et al bring you the news and other timely pieces.

9:25 REPORT TO THE LISTENER

From Will Lewis, your friendly General Manager.

9:30 THE MORNING READING
Ishi, Last of His Tribe by Theodora Kroeber.

From the drama of Indian history at the end of the 19th, beginning of the 20th century, comes the story of Ishi, the last Yahee Indian to survive. Selections are read by Virginia Maynard. Part 6 in a 22-part series.

10:00 ETHNIC MUSIC
Canadian Folk Songs: miscellaneous work songs. Program material courtesy of Radio Canada. Stereo.

10:30 THE GERMAN LIED
More songs of Schubert today, from the cycles *Die Schoene Muellerin*, *Winterreise*, and *Schwanengesang*. Second of six parts. Tape courtesy of Deutsche Welle.

11:00 THE ADVOCATES
The audio portion of KCET's forum.

12:00 NOON CONCERT
Today's concert features examples of the various types of medieval organa (vocal polyphony). Katherine Calkin hosts.

2:00 ENZENSBERGER INTERVIEWED
Hans Magnus Enzensberger, West Berlin poet, playwright, and editor is interviewed from Germany by Ronnie Davis, former Director of the San Francisco Mime Troupe. One of Germany's finest poets, Enzensberger, who cut short a visit to the United States to go to Cuba a few years ago, wrote an important letter to the U.S. from Cuba explaining his actions. Produced for KPFA by Ronnie Davis.

3:00 FILMEX
Rebroadcast from Wednesday the 8th, 9:00 p.m.

4:00 FOLK SCENE
With Howard and Roz Larman.

5:00 DEALING
Music for the body, interviews, editorial contrasts, field reports, and Bob Gottlieb with a book review. Barbara Cady produces.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 OPEN HOUR

8:00 THE BRUNO WALTER LEGACY — I
Walter recalled: interviews with Leonard Bernstein, Lotte Lehmann, and others. Beethoven: *Violin Concerto*; Joseph Szigeti, violin; New York Philharmonic (recorded in 1947). Mahler: *Adagietto* from *Symphony No. 5*; Vienna Philharmonic Orchestra (recorded in 1938). Program material courtesy of Educational Broadcasting Associates.

9:30 KPFK PRESENTS KFAC
On Sunday, September 24, 1972, a public meeting was held at the Wilshire-Ebell Theater in Los Angeles to discuss recent programming and format changes on Los Angeles' only full-time classical music station KFAC. As a public service, KPFK presents highlights from that unusual, illuminating, and often explosive gathering. Produced by William Malloch, Mike Hodel and David Cloud, with technical assistance from Joe Adams and Mark Rosenthal. (To be rebroadcast Tuesday the 14th, at 2:00 p.m.)



10:30 JOHNNY GOT HIS GUN

A dramatized stereo adaptation of Dalton Trumbo's devastating anti-war novel, dedicated to the refuse of all wars, both living and dead. A stark reminder to us that the pervasive horror of war does not end with the conclusion of the late evening news or the casualty reports. Adaptation for radio by David Rapkin and Milton Hoffman, starring Patrick Shea, produced by Charles Potter with technical effects by David Rapkin. (To be rebroadcast Saturday the 11th at 3:30 p.m.)

11:30 APOGEE

Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 NIGHTANGELS

Engineer Rick battles with the whitenoise.

10 friday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

Don Roock, Joe Gaul, et alium bringing you the news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe by Theodora Kroeber, read by Virginia Maynard: Preserving Yahee ways through cunning and moral as well as physical strength, Ishi remains the last survivor of his tribe. Part 7 in a 22-part series.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 DESCENT OF WOMAN

If you ask any school kid what prehistoric society was like, you're sure to hear about cave men pulling women around by the hair. Until recently, archeologists (mostly male) never attributed much importance to the role of the female, in determining the direction of pre-historic development. Elaine Morgan, a Welsh laywoman, published a book in May called *The Descent of Woman* which questions the interpretations male archeologists have given to rather sketchy data, wherein all progress of the species revolves around the progress of Big Hunter. Ms. Morgan proposes what she feels are more logical theories concerning the pre-historic development and present state of humanity. Produced by Lois Hansen and Julia Curtis for KPFA.



11:30 HOPI EARTH PROPHECY

Details of this program are listed under Thursday the 23rd, 11:30 p.m.

12:00 NOON CONCERT

Cantatas of J.S. Bach. Bach: *Cantata No. 32* ("Liebster Jesu, mein Verlangen"); Elly Ameling, soprano; Hermann Prey, bass; German Bach Soloists conducted by Helmut Winschermann; Phillips 6500080; *Cantata No. 68* ("Also hat Gott die Welt geliebt"); Ursula Buckel, soprano; Jakob Staempfli, bass; Kassel Vocal Soloists and German Bach Soloists conducted by Klaus Ziegler; Nonesuch H 71256; *Cantata No. 57* ("Selig is der Mann"); Elly Ameling, soprano; Hermann Prey, bass; German Bach Soloists conducted by Helmut Winschermann; Phillips 6500080; *Cantata No. 172* ("Erschallet, ihr Lieder, erklinget ihr Saiten"); Ursula Buckel, soprano; Irma Keller, alto; Theo Altmeyer, tenor; Jakob Staempfli, bass; Kassel Vocal Soloists and German Bach Soloists conducted by Klaus Ziegler; Nonesuch H 71256. David Cloud hosts. Stereo.

2:00 CRITIQUE

A look at current books, film, music, theater.

2:30 WRITE ON!

A weekly program examining issues, ideas, movements, magazines, and whatever seems of interest in the literary world. Produced by Paul Vangelisti and Bill Margolis.

3:30 IMPRESSIONS

Ed Hamilton, with a program of jazz.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports, and commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Japan

With Professor Hans Baerwald, UCLA.

6:55 REPORT TO THE LISTENER

From Will Lewis, KPFA's General Manager.

7:00 THE OTHER MINORITY

Mitch Pomerantz hosts this regular feature dealing with problems of the handicapped. A guest panel will talk and open phone lines to the audience.

8:00 LOWELL PONTE

An hour of comment and opinion from the Right.

9:00 MUNDO CHICANO

With Antonio Salazar.

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SAN DIEGO — Mission Valley Center	291-1315
MONTCLAIR — Montclair Plaza	624-9872
CARLSBAD — Plaza Camino Real	729-5966
OXNARD — The Esplanade	488-2188

All Stores Open Most Even.
Closed Sundays

11:00 HOUR 25: sf

Methuselah's Children listen to Kathy Calkin, John Henry Thong and Mike Hodel. But then they don't have to go to bed until 1975.

2:00 SOFT CORE PHONOGRAPHY

Old radio shows, mellow music, and satire and comedy—concluding, as the sun comes up, with the “I love a mystery” scarey serial. Jay Lacey hosts.

11 saturday

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:30 KRISHNAMURTI

The renowned spiritual leader in a series of talks given this year and made available through the Krishnamurti Foundation.

9:30 HALFWAY DOWN THE STAIRS

Programs for Young People with Ruth Buell, the former Lunch Fair Five, and special guests...some of whom we hope will be You, from time to time.

10:30 FOLK MUSIC

With John Davis.

12:30 TRANS

1:30 THE STUDENT MOBILIZATION COMMITTEE

A look at the antiwar movement.

2:00 NOMMO

With Kaimu.

3:30 JOHNNY GOT HIS GUN

A dramatized, stereo adaptation of “The Dead,” the first half of Dalton Trumbo’s important novel, *Johnny Got His Gun*. A stunning radio adaptation by Milton Hoffman and David Rapkin, starring Patrick Shea, produced by Charles Potter with technical effects by David Rapkin.

4:30 DOROTHY HEALEY

Communist commentary (with open phones).

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 THE SATURDAY NEWS

6:30 FRANK GREENWOOD

7:30 PREACHIN’ THE BLUES

Frank Scott, with music both live and recorded.

9:00 ZYMURGY

“ART DEGRADED IMAGINATION DENIED WAR GOVERNED THE NATIONS” is Blake’s formula that we (David Cloud and Everett Frost) try to undo weekly.

11:00 THE BIG BROADCAST

Gangbusters: The Onion Jar Case; *It’s Joan Davis Time*: Guest is Danny Thomas.

12:00 CAPTAIN MIDNIGHT

12 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

Cantata No. 210, “O holden Tag.” Magda Laszlo, soprano; Hermann Scherchen conducts the Vienna State Opera Orchestra. Westminster XWN 1B396. *Orgelbuechlein* Nos. 15-23. Carl Weinrich, organ. Westminster XWN 1B110.

9:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER ‘ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 THE SUNDAY OPERA

Monteverdi: *The Coronation of Poppea*. Soloists: Magda Laszlo, Richard Lewis, Frances Bible, Oralia Dominguez, Lydia Marimpietri, Hugues Cuenod, Carlo Cava, John Shirley-Quirk. John Pritchard conducts the Glyndebourne Festival Chorus and Royal Philharmonic Orchestra. Seraphim SIB 6073. Stereo. Fred Hyatt hosts.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 MUSIC FROM OBERLIN

Bach: *Prelude and Fugue in E minor*, BWV 54B; John Rees, organ. Mozart: *Trio for Violin, Cello, and Piano*, K 542; Kazuka Numanami, violin; Richard Kapuschinski, cello; John Owings, piano. Beethoven: *Piano Sonata No. 31 in A flat*, Op. 110; Alyce LeBlanc, piano. Recorded live in concert at Oberlin Conservatory of Music in Oberlin, Ohio. Stereo.

8:30 ADRIENNE RICH READING HER POEMS

Poems from two of her earliest books, *Snapshots*, *of a Daughter-in-Law* and *Necessities of Life*, published by W. W. Norton & Co. From a series of women poets reading their work produced by Mimi Weisbord Anderson at WBAI. (To be rebroadcast Wednesday the 15th at 2:30 p.m.)

8:45 BINAURAL THEATER:

The Genuine Plastic Marriage. Boredom and disillusion affect a “normal” marriage but self-revelation only leads to a widening of the gap between this husband and wife. Written by Julian Dickon and recorded in binaural stereo which produces 3-dimensional sound with headphones. (To be rebroadcast Wednesday the 15th at 2:45 p.m.)

9:30 FOLK SCENE

A program of traditional and contemporary folk music, often with guests. Howard and Roz Larman host.

12:00 CAPTAIN MIDNIGHT

13 monday

6:00 MORNING CONCERT

Pacifica Singers’ conductor Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE
With Don Roeck, Joe Gaul, and fellow travellers bringing you news and other timely pieces.

9:30 THE MORNING READING
Ishi, Last of His Tribe is the story of the last Yahee Indian to resist the violent fate of destruction by settlers and gold seekers. His story is told by Theodora Kroeber and read here by Virginia Maynard.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT
A program of oratorio and cantata arias for the alto voice by Bach and Handel. Katherine Calkin hosts.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE
The 3rd in a series of lectures by Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology. Dr. Campbell continues his studies with this series on Oriental mythology. Today's lecture: Comparison of Eastern and Western Mythology.

2:30 THE ABORTION BATTLE RAGES ON
Ida Honorof interviews Dr. Paul Marx, Professor of Sociology at St. John's University and author of *The Death Peddlers—War on the Unborn*; and Mary Petrinovich with the National Organization of Women (NOW) and the Women's Clinic in Los Angeles.

3:30 JAZZ IN THE AFTERNOON
With Jass Thomas.

5:00 DEALING
Music for the body, interviews, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT
With Ida Honorof.

7:00 OPEN HOUR

8:00 LA RAZA NUEVA
With Moctezuma Esparza.

Music Not For Export's Joseph Cooper:
P.S. 114 1946
Stuyvesant High 1950
CCNY 1954
"Messiah of record collectors"—M. Slonimsky, Encyclopedic Directory of Hobbyists (W.W. Morton & Co., 1967).
Now lives in Hollywood, an area most conducive to his search for inner spiritual fulfillment. Folio apologizes for having omitted J.C. from October edition. Photo: Allen Zak



9:00 MUSIC NOT FOR EXPORT
Dessau Light and Heavy. Paul Dessau: *Mozart-Adaptation*; Staatskapelle Berlin; Otmar Suitner conductor. *Requiem for Lumumba*; Sylvia Geszty, soprano; Vladimir Bauer, baritone; Ekkehard Schall and Guenter Naumann, speakers; Leipzig Symphony Orchestra and Chorus; Herbert Kagel conductor.

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

14 tuesday

6:00 MORNING CONCERT
Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE
Don Roeck, Joe Gaul and fellow travellers bring you news and other timely pieces.

9:30 THE MORNING READING
Ishi, Last of His Tribe is the story of the last Yahee Indian to resist the violent fate of destruction by settlers and gold seekers. His story is told by Theodora Kroeber and read here by Virginia Maynard. Part 9 in a 22-part series.

10:00 ETHNIC MUSIC
Traditional Japanese Music. Two works for the shakuhachi, *Shika-no-tone* and *Iwashimizu*. Tapes courtesy of Japan Broadcasting Corporation. Stereo.

10:30 MUSIC FROM GERMANY
Contemporary vocal music by Hanns Eisler and Rolf Liebermann based on poetry by Bertold Brecht. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 THE PLIGHT OF WOMEN IN BROADCASTING
Lois Hansen, Ellen Dubrowin and Deborah Janone of KPFA visited executives at nine representative Bay Area radio and TV stations and asked them about the status of women employees there.

12:00 NOON CONCERT
Three American Originals. Louis Moreau Gottschalk: *Symphony No. 2* ("Montevideo"); Vienna State Opera Orchestra conducted by Igor Buketoff; Turnabout TVS 34440-42. *The Banana Tree*; Frank Glazer, piano; Concert Disc CS 217. *The Union—Concert Paraphrase on National Airs*; Eugene List, piano; Vienna State Opera Orchestra conducted by Igor Buketoff; Turnabout TVS 34440-42. Scott Joplin: *Maple Leaf Rag*; *Pine Apples Rag*; *Solace—A Mexican Serenade*; *Euphonic Sounds*; *Magnetic Rag*; Joshua Rifkin, piano; Nonesuch H 71248 and H 71264. George Gershwin: *Three Preludes*; Frank Glazer, piano; Concert Disc CS 217. *Cuban Overture*; *Variations on "I Got Rhythm" for Piano and Orchestra*; Earl Wild, piano; Boston Pops conducted by Arthur Fiedler; RCA LSC 2586. David Cloud hosts. Stereo. (Rescheduled from September)

2:00 KPFK PRESENTS KFAC
Rebroadcast from Thursday the 9th, 9:30 p.m.

3:00 A LANGSTON HUGHES MEMORIAL
See Thursday the 23rd, 6:00 p.m. for details.

4:00 FOLK MUSIC
With John Davis.

5:00 DEALING
Music for the body, interviews, editorial contrasts, field reports and commentary from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

7:00 FILMEX
Los Angeles' SECOND annual International Film Exhibition. KPFF film critics Stephen Mamber and Bob Mundy turn in a critique and progress report. (To be rebroadcast Thursday the 16th at 2:00 p.m.)

6:45 FOREIGN PRESS REPORT: Latin America
With Professor Donald Bray, Cal. State, L.A.

7:30 OPEN HOUR

8:30 REPORT TO/FROM THE LISTENERS
The KPFF staff would like to share news of the station, letters we receive from listeners, and other relevant information with you. We invite you to phone in your input, comments, criticisms, during this hour.



9:30 CHAMBER MUSIC FROM THE NETHERLANDS
Franz Danzi: *Wind Quintet in B flat* (8). Kees Van Baaren: *Trio for Flute, Clarinet, and Bassoon* (8). Willem Pijper: *Wind Quintet* (8). Danzi Wind Quintet. Program material courtesy of Radio Nederland. Stereo.

10:00 HOW TERRIBLY STRANGE TO BE SEVENTY
A look at what it must be like to be old by people who are nowhere near being so, and by people who do face the problems, tensions, and enjoyment of age—the elderly. This program was produced by Jenny Levine and Marc Spector, at WBAI. (To be rebroadcast Monday the 20th at 2:30 p.m.)

10:30 ONE MAN'S OPINION: PROFILE OF GEORGE PUTNAM. For over twenty years, George Putnam has been one of the most controversial and popular television news personalities in Los Angeles. He is the highest-paid newsman in the business, making over \$300,000 per year (\$50,000 more than Walter Cronkite). His program has recently adopted a new format in which a studio audience "talks back" to him and his colleagues following their newscast. Alan Farley interviewed him and his associates, Hal Fishman, following one of these programs, and this program is a distillation of his views. The subjects range from "Happy News," "it's a bunch of crap..." to Vietnam protesters, "...take them all and drop them behind the DMZ." From KPFA. (To be rebroadcast Monday the 20th at 3:00 p.m.)

11:00 REDEALING
The best of the previous week's *Dealing* programs, produced by Barbara Cady.

12:00 CAPTAIN MIDNIGHT



15 wednesday

6:00 MORNING CONCERT
Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE
Don Roeck, Joe Gaul and fellow travellers bring you the news and other timely pieces.

9:30 THE MORNING READING
Ishi, Last of His Tribe tells the story of a small band of California Indians whose last survivor, Ishi, Managed to put off the extinction of the entire Yahee tribe. Written by Theodora Kroeber and read by Virginia Maynard, today's reading is the 10th in a 22-part series.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 MAKIN' IT
A series by and for low-income families, produced by the Neighborhood Adult Participation Project.

11:30 COMMUNITY ARTS
With Decia Baker.

12:00 NOON CONCERT
Recent Henze. Hans Werner Henze: *Symphony No. 6*; London Symphony Orchestra; Hans Werner Henze conducting; DGG 2530261. *The Tedious Way to the Place of Natascha Ungeheuer*; William Pearson, baritone; The Fires of London; Philip Jones Brass Quintet; Gunter Hampel Free Jazz Ensemble; Hans Werner Henze conducting; DGG 2530212. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER
From Will Lewis.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE
Fourth in a series of lectures by Dr. Joseph Campbell, on the subject of Oriental mythology. Today's topic: Tantric Kundalini Yoga.

2:30 ADRIENNE RICH READING HER POEMS
Rebroadcast from Sunday the 12th at 8:30 p.m.

2:45 BINAURAL THEATER: The Genuine Plastic Marriage. Rebroadcast from Sunday the 12th at 8:45 p.m.

3:30 MUSIC AT THE CROSSROADS
With Lance Williams.

5:00 DEALING
Music for the body, interviews, editorial contrasts, field reports, and Stephen Mamber reviewing current Los Angeles film fare. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS
How coal mining really was and is in Appalachia. Part 1. Nolan Hubbs is a courageous coal miner now totally crippled with the dreaded "black lung" disease that affects so many miners. On the porch of his home in Appalachia he talks with Carlos Hagen and tells vividly the story of his life in the coal mines. His conversation is supplemented with a number of pertinent songs and commentaries. This is a poignant documentary on the poverty, exploitation, strip mining and virtual slavery that afflicts Appalachia. Part 2 will be aired next Wednesday at 8:00.

Special Wholesale Warehouse Group Purchase Plan

(NOT AVAILABLE TO THE GENERAL PUBLIC)



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kpfk-fm 90.7

FOR KPFC SUBSCRIBERS:

Arrangements have been made with the Capitol Tire Sales/Warehouses, Inc., whereby you may purchase at wholesale warehouse prices, through their special Wholesale Warehouse Group Purchase Plan.

This program enables you to buy at substantial savings, from Capitol's many warehouses, various automotive items...first line premium quality tires manufactured by the leading tire producers, Monroe E-Z Ride shock absorbers, top quality heavy-duty batteries produced by the manufacturers of Exide and Willard batteries, chrome auto wheels, heavy-duty truck wheels, mufflers and auto stereos, all produced by the world's leading manufacturers...all sold exclusively with Capitol's written guarantee.

The enclosed special WHOLESALE WAREHOUSE GROUP PURCHASE PLAN price list clearly shows the prices, products and guarantees available only to members, whereas the Group Membership Card, attached to the price list, shows your nearest warehouse location, plus 19 others you may use at any time during your travels* ...open Mondays through Fridays, 8:00 - 7:00 p.m., and Saturdays 8:00 - 5:00 p.m.

Major credit cards are accepted, or terms may be arranged...be sure to present your Group Membership Card when you make purchases through this program; Capitol Warehouses are NOT open to the general public.

This special service is a free benefit arranged for KPFC subscribers and their families.

* Van Nuys Warehouse at 7628 Densmore is opening about 10/1/72, and Rialto Warehouse on the corner of Valley Blvd. at Lilac St. (serving the San Bernardino-Riverside-Ontario Metropolitan area) is opening about 11/1/72.



CONFIDENTIAL
Wholesale Warehouse
Price Schedule

CAPITOL TIRE SALES WAREHOUSES, INC.

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ties, retreads
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SPECIAL WHOLESALE WAREHOUSE GROUP PURCHASE PLAN



**CAPITOL
TIRE SALES/WAREHOUSES, INC.**

By special arrangement, this membership card en-
titled the bearer to special wholesale warehouse
prices on new tires, shock absorbers, auto batteries,
wheels, mufflers, and other products.

Membership and guarantee valid at all
Capitol Tire Sales Warehouses in the United States

PERMANENT MEMBERSHIP CARD
GROUP
KPKF-FM - LISTENER SPONSOR

SPECIAL WHOLESALE WAREHOUSE GROUP PURCHASE PLAN



**CAPITOL
TIRE SALES/WAREHOUSES, INC.**

By special arrangement, this membership card en-
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prices on new tires, shock absorbers, auto batteries,
wheels, mufflers, and other products.

Membership and guarantee valid at all
Capitol Tire Sales Warehouses in the United States

CAPITOL'S EXCLUSIVE "NO TIME LIMIT" GUARANTEE

WORKMANSHIP AND MATERIAL — If any tire sold by Capitol fails due to defects in workmanship and material during the first 25% of tread wear, it will be replaced free of charge. Failures beyond 25% of tread wear will be replaced on the basis of tread wear, prorated on the purchase price plus Federal Excise Tax.

ROAD HAZARD — Any failure that occurs due to road hazards will be replaced on the basis of tread wear, prorated on the purchase price plus Federal Excise Tax. Repairable punctures not included.

NO TIME LIMIT WEAR GUARANTEE — Capitol guarantees the original purchaser will receive full mileage paid for or be given prorata credit on a new tire, based on the purchase price prorated on the basis of mileage.

EXAMPLE: If a \$20.00 tire with a 30,000 mile guarantee wears smooth at 15,000 miles, the cost of a new tire is \$10.00 plus Federal Excise Tax.

Capitol's tread wear guarantee is predicated on proper wheel alignment and normal driving conditions at normal speeds. Correct inflation pressures, frequent rotation of tires and general good vehicle maintenance will assist in achieving greater tire mileage, and promote safety in driving. Excessive speed, overloading, fast starts and quick stops adversely affect tire mileage. Safe driving habits promote longer tire life — as well as your own.

COMPLETE CUSTOMER SATISFACTION — This guarantee covers tires used in normal passenger car service to original purchaser only, but does not cover: mileage on front wheel drive vehicles, pickup trucks, campers, special type vehicles, buses or travel trailers, tires used in any form of racing, including drag strips, tires damaged by willful abuse, fire, collision, mechanical defects on vehicles, theft, or passenger tires used in commercial service on trucks or taxicabs. Defective tires must be returned to any Capitol Tire Sales/Warehouse for adjustment under this exclusive guarantee.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

DYNACOR BELTED 2+2 78 Series

DYNACOR BELTED 2+2 — Manufactured by one of the world's largest tire makers, Twin whitewall — 40,000-mile tread wear, road hazard and workmanship guarantee.

Size	Takes Place Of	Cash & Carry Warehouse Group Price	Fed. Excise Tax
C-78-13	(700-13)	18.61	2.00
D-78-14	(695-14)	20.95	2.37
E78-14	(735-14)	18.76	2.37
F78-14	(775-14)	19.93	2.54
G78-14	(825-14)	20.98	2.69
H78-14	(855-14)	22.85	2.95
J78-14	(885-14)	23.91	3.05
F78-15	(775-15)	20.90	2.62
G78-15	(825-15)	21.89	2.80
H78-15	(855-15)	22.96	3.01
J78-15	(900-15)	23.92	3.12
L78-15	(915-15)	24.91	3.27

RADIAL STEEL 70 and 78 Series

RADIAL STEEL BELTED—Tubeless blackwalls manufactured by one of the world's most respected tire makers. 50,000-mile tread wear, workmanship and road hazard guarantee.

155SR13	(560-13)	26.94	1.48
165SR13	(590 600-13)	28.86	1.65
155SR15	(560-15)	29.96	1.62
165SR15	(590-15)	31.85	1.91
185 70-13	(700-13)	31.89	1.85
185 70-14	(700 735-14)	32.92	1.95

LARGE RADIAL PLY 70 and 78 Series

NOTE: Radials for compact cars on page 3.
RADIAL BELTED 2 + 4 Slim Line White Tubeless. Manufactured by one of the world's largest tire makers. 2 ply polyester cord body plus 4 plies rayon belts. 6-ply tread. 50,000-mile tread wear, workmanship and road hazard guarantee.

Size	Takes Place Of	Cash & Carry Warehouse Group Price	Fed. Excise Tax
BR78-13	(700-13)	26.94	1.95
ER78-14	(735-14)	27.90	2.47
FR78-14	(775-14)	29.90	2.61
GR78-14	(825-14)	31.96	2.88
HR78-14	(855-14)	33.85	3.10
BR78-15	(600 735-15)	28.92	2.52
FR78-15	(775-15)	29.90	2.69
GR78-15	(815 825-15)	31.96	2.85
HR78-15	(845 855-15)	33.85	3.21
JR78-15	(900 855-15)	35.90	3.44
LR78-15	(915-15)	37.85	3.51
AR70-13	(650-13)	26.87	1.92
DR70-14	(735-14)	27.93	2.39
FR70-14 15	(775-14 15)	32.80	2.82
GR70-14 15	(825-14 15)	34.78	3.01

FIBERGLASS BELTED 70 and 78 Series

FIBERGLASS BELTED — Manufactured by one of the world's largest tire makers. Polyester cord + fiberglass belts — wide tread. Dual whitewall. 50,000-mile tread wear, road hazard and workmanship guarantee.

Size	Takes Place Of	Cash & Carry Warehouse Group Price	Fed. Excise Tax
C78-13	(700-13)	20.92	2.00
E78-14	(735-14)	21.90	2.34
F78-14	(775-14)	22.85	2.54
G78-14	(825-14)	24.97	2.69
H78-14	(855-14)	26.85	2.95
J78-14	(885-14)	28.92	3.05
G78-15	(825-15)	25.90	2.80
H78-15	(855-15)	26.95	3.01
J78-15	(900-15)	28.90	2.96
L78-15	(915-15)	29.95	3.27
E70-14	(735-14)	23.95	2.51
F70-14	(775-14)	24.96	2.64
G70-14	(825-14)	25.96	2.84
H70-14	(855-14)	28.95	3.05
G70-15	(825-15)	27.96	2.87
H70-15	(855-15)	28.95	3.11

* STEEL BELTED * SUPER 70 and 78 SERIES

"BELTS OF STEEL"—SUPER 78 STEEL BELTED—Manufactured by one of the world's largest tire makers. Polyester cord + steel belts, whitewall. 50,000-mile tread wear, road hazard and workmanship guarantee.

A70-13	(650-13)	25.89	2.47	G70-15	(825-15)	34.85	3.45
D70-14	(695-14)	28.92	2.87	H78-14	(855-14)	33.97	3.22
E70-14	(735-14)	29.87	2.97	H78-15	(855-15)	34.80	3.47
F70-14	(775-14)	30.87	3.15	J78-15	(900-15)	36.79	3.23
G70-14	(825-14)	31.80	3.03	L78-15	(915-15)	38.80	3.56

CASH AND CARRY PRICES • FINANCING AVAILABLE • MOUNTING, BALANCING AND INSTALLATION AVAILABLE

*Premium is our designation. No industry-wide standards exist for premium tires.

CONVENTIONAL WIDTH TIRES

FULL 4 PLY NYLON — Manufactured by one of the world's largest tire makers. Whitewall. Written 30,000-mile tread wear, road hazard and workmanship guarantee.

Size	Cash & Carry Warehouse Group Price	Fed. Excise Tax
650-13	14.98	1.76
700-13	15.76	1.95
695-14	15.92	1.95
735-14	15.96	2.01
775-14	16.82	2.14
825-14	17.72	2.32
855-14	18.89	2.50
885-14	19.90	2.81
735-15	16.78	2.01
775-15	16.92	2.16
825-15	17.94	2.37
855-15	18.90	2.54
900-15	20.93	2.89
600-16 TT BL	13.65	1.84

EXTRA STRENGTH 4+2 FIBERGLASS BELTED

FIBERGLASS BELTED 4 + 2. The strongest ever! Manufactured by one of the world's largest tire makers. Twin whitewall, 4 full ply polyester cord + 2 fiberglass cord belts, 6 ply tread — 50,000-mile tread wear, road hazard and workmanship guarantee.

Size	Takes Place Of	Cash & Carry Warehouse Group Price	Fed. Excise Tax
A78-13	(600-13)	20.87	1.86
C78-14	(695-14)	22.88	2.17
E78-14	(735-14)	24.84	2.50
F78-14	(775-14)	26.72	2.55
G78-14	(825-14)	27.93	2.67
H78-14	(855-14)	29.85	2.93
J78-14	(885-14)	30.93	3.01
E78-15	(735-15)	24.94	2.23
F78-15	(775-15)	26.95	2.75
G78-15	(825-15)	27.93	2.77
H78-15	(855-15)	29.90	2.98
J78-15	(900-15)	30.93	3.08
L78-15	(915-15)	31.88	3.22

FIBERGLASS BELTED SUPER WIDE SWINGER

FIBERGLASS BELTED SWINGER — Raised white letters. Manufactured by one of the world's largest tire makers. Newest look — Super Wide 60 series, up to 10 inches wide — Fiberglass belted polyester cord.

E60-15	(735-15)	27.89	2.88
F60-14 15	(775-14 15)	28.96	2.81
G60-14 15	(825-14 15)	29.91	2.93
J60-15	(900-15)	32.98	3.53
L60-14 15	(915-14 15)	34.79	3.76

78 SERIES FOUR PLY

FULL 4 PLY POLYESTER — New wide look. Manufactured by one of the world's largest tire makers. Whitewall. 36,000-mile tread wear, road hazard and workmanship guarantee. Dynacor.

Size	Takes Place Of	Cash & Carry Warehouse Group Price	Fed. Excise Tax
A78-13*	(600 650-13)	15.95	1.86
C78-13	(700-13)	19.45	1.95
B78-14*	(600 650-14)	16.95	2.00
E78-14	(735-14)	19.95	2.24
F78-14	(775-14)	20.88	2.39
G78-14	(825-14)	21.92	2.56
H78-14	(855-14)	23.90	2.75
J78-14	(900-14)	24.80	2.95
F78-15	(775-15)	20.90	2.43
G78-15	(825-15)	21.92	2.63
H78-15	(855-15)	23.90	2.81
900-15	—	24.80	2.90
L78-15	(915-15)	25.90	3.16

WIDE OVAL TIRES

FULL 4 PLY POLYESTER CORD — WIDE RIDE — Raised white letters. Manufactured by one of the world's largest tire makers.

A70-13	(650-13)	20.78	1.76
D70-14	(735-14)	22.90	2.24
F70-14	(775-14)	23.94	2.55
G70-14	(825-14)	24.98	2.72
H70-14	(855-14)	26.91	2.92
G70-15	(825-15)	24.98	2.84
H70-15	(855-15)	26.91	2.98

INDUSTRIAL — BOAT TRAILER NYLON CORD

400 480-8	4 Ply	5.95	.52
400 480-8**	4 Ply	7.65	.61
400 480-12	4 Ply	8.30	.75
400 480-12**	4 Ply	9.60	.89
570 500-8**	6 Ply	9.80	1.07
530 450-12	4 Ply	9.95	.91
530 450-12**	4 Ply	10.65	1.00

*Tubeless

MUD AND SNOW TIRES

FULL 4 PLY NYLON MUD & SNOW — Manufactured by one of the world's largest tire makers. Tubeless, white or black. Road hazard and workmanship guarantee.

650-13	—	19.72	1.76
700-13	—	19.98	1.95
C78-14	(695-14)	19.80	1.94
E78-14	(735-14)	20.96	2.01
F78-14	(775-14)	21.87	2.38
G78-14	(825-14)	22.90	2.55
H78-14	(855-14)	23.95	2.74
J78-14	(885-14)	24.75	2.91
560-15	—	18.75	1.74
E78-15	(735-15)	20.96	2.08
F78-15	(775-15)	22.80	2.42
G78-15	(825-15)	23.70	2.64
H78-15	(855-15)	24.80	2.80
J78-15	(885-15)	25.74	2.96
K78-15	(900-15)	25.90	2.89
L78-15	(915-15)	26.85	3.19

COMPACT AND IMPORTED CAR TIRES

SPORT PREMIUM Tubeless, blackwall — 30,000-mile tread wear, road hazard and workmanship guarantee. Add \$1.00 for whitewalls.

Size	Cash & Carry Warehouse Group Price	Fed. Excise Tax
550-12	13.90	1.37
600-12	13.90	1.44
520-13	12.90	1.34
560-13	13.90	1.48
600-13	13.90	1.60
560-15	13.90	1.74
600-15	14.90	1.91
560-14	13.90	1.54

RADIAL PLY TIRES FOR COMPACT & IMPORTED CARS

RADIAL BELTED—Tubeless blackwalls manufactured by one of the world's most respected radial tire makers. 40,000-mile written tread wear, road hazard, workmanship and material guarantee.

Size	Takes Place Of	Cash & Carry Warehouse Group Price	Fed. Excise Tax
BLACKWALL TUBELESS			
145SR-13	(550-13)	21.95	1.35
155SR-13	(560-13)	22.89	1.39
165SR-13	(590 600-13)	24.98	1.66
175SR-13	(640 650-13)	26.69	1.96
155SR-14	(560-14)	25.91	1.52
165SR-14	(590 600-14)	25.92	1.85
175SR-14	(640 650-14)	26.93	1.94
185SR-14	(700-14)	27.90	2.02
155SR-15	(560-15)	25.94	1.63
165SR-15	(590-15)	26.97	1.92

NOTE: Large radials on Page 1

BELTED MUD AND SNOW TIRES

HIGH TRACTION FIBERGLASS BELTED — Manufactured by one of the world's largest tire makers. 2 bias plies polyester cord — 2 fiberglass belts — white or black. Road hazard and workmanship guarantee.

C78-14	(695-14)	22.92	2.15
E78-14	(735-14)	23.95	2.37
F78-14	(775-14)	24.83	2.54
G78-14	(825-14)	25.90	2.69
H78-14	(855-14)	26.85	2.95
J78-14	(885-14)	28.65	3.05
F78-15	(775-15)	24.85	2.62
G78-15	(825-15)	25.90	2.80
H78-15	(855-15)	26.93	3.01
J78-15	(885-15)	28.65	3.12
L78-15	(915-15)	29.95	3.27

REQUIRED CODING SYSTEM OF TIRE PRODUCERS

The National Traffic and Motor Vehicle Act of 1966 and the Motor Vehicle Safety Standard No. 109 require that each tire be labeled with the name of the manufacturer or his brand name and an approved code mark to permit the seller to identify the manufacturer of the tire to the purchaser upon request. All tires listed on this schedule are manufactured by the world's major producers or their subsidiaries.

Ask to see the maker's identifying code mark and Capitol's list of manufacturers

LIQUID — AMBULANCE 8-PLY RATING HEAVY DUTY WHITEWALL — NYLON CORD

Size	Ply Rating	Cash & Carry Warehouse Group Price	Fed. Excise Tax
890-15 Hiway	8	34.95	3.81
890-15 Mud Snow	8	35.95	3.81

COMMERCIAL HIWAY TRUCK NYLON CORD TUBE TYPE

Size	Ply Rating	Cash & Carry Warehouse Group Price	Fed. Excise Tax
670-15	6	18.95	2.42
700-15	6	21.90	2.87
700-15	8	24.89	3.17
600-16	6	17.95	2.38
650-16	6	20.86	2.61
700-16	6	23.85	3.01
750-16	8	30.91	3.72
700-17	6	26.78	3.34
700-17	8	30.85	3.72
750-17	8	33.90	4.27
700-18	8	37.73	3.97

COMMERCIAL HIWAY TRUCK NYLON CORD TUBELESS

Size	Ply Rating	Cash & Carry Warehouse Group Price	Fed. Excise Tax
700-13	6	20.89	2.30
700-13	8	23.86	2.57
700-14	6	20.88	2.45
700-14	8	24.95	2.68
670-15	6	19.60	2.68
7-17.5	6	26.85	3.27
8-17.5	8	32.95	4.00
8-19.5	8	37.85	4.65

CAMPER — DUPLEX TYPE NYLON CORD TUBELESS HIWAY

Size	Ply Rating	Cash & Carry Warehouse Group Price	Fed. Excise Tax
800-16.5	6	28.87	3.29
800-16.5	8	30.79	3.56
875-16.5	8	35.88	4.01
950-16.5	8	40.92	4.63
950-16.5	10	45.84	4.65
10-16.5	6	38.83	4.29
10-16.5	8	40.95	4.71
12-16.5	8	46.94	5.85
12-16.5	10	53.85	6.34

COMMERCIAL NYLON CORD EX. TRACTION MUD & SNOW

Size	Ply Rating	Cash & Carry Warehouse Group Price	Fed. Excise Tax
670-15	6	20.95	2.82
670-15 Tbless	6	21.95	3.11
700-15	6	23.95	3.23
600-16	6	20.90	2.60
650-16	6	22.95	2.95
700-16	6	25.95	3.28
750-16	8	35.80	4.18
700-17	8	35.92	4.44
750-17	8	38.72	4.95

CAMPER — DUPLEX TYPE Nylon Cord Mud & Snow Traction

Size	Ply Rating	Cash & Carry Warehouse Group Price	Fed. Excise Tax
800-16.5	6	29.89	3.45
800-16.5	8	30.97	3.68
10-16.5	6	40.77	4.56
10-16.5	8	42.87	4.96
12-16.5	8	48.98	6.14
12-16.5	10	56.75	6.51

BELTED TIRE TIRES — Premium Hiway Rib

Manufactured by one of the world's
largest tire makers

Size	Replaces	Ply Rating	Tube- less	Tube Type	Excise Tax
E78-14	(700-14)	6	27.96	—	3.06
E78-14	(700-14)	8	29.90	—	3.08
G78-15	(670/710-15)	6	26.85	25.95	3.99/3.33
H78-15	(700-15)	6	28.80	25.90	3.99/3.64
H78-15	(700-15)	8	—	26.85	3.65
F78-16	(650-16)	6	—	24.81	3.24
H78-16	(700-16)	6	—	27.98	3.90
L78-16	(750-16)	8	—	36.89	4.20
800-16.5	—	8	39.88	—	3.56

AUTOMOTIVE BATTERIES

Made by the world's largest battery
manufacturer

CAPITOL HEAVY DUTY — 42-month service guar-
antee. These sizes fit most 12-volt American and
foreign cars.

NO TRADE REQUIRED

Group No.	Size	Cash & Carry Warehouse Group Price
24C	42 Months	15.95
29NF	" "	15.95
22F	" "	15.95
24F	" "	15.95
60	" "	15.95
53	" "	15.95
42-VW	" "	16.95

**CAPITOL SUPER HEAVY DUTY — FOR CARS LOADED
W/HIGH-DRAIN EXTRAS. 60-MONTH GUARANTEE.**

Size	Price
24	60 Months 19.95
29NF	" " 19.95
22F	" " 19.95
24F	" " 19.95
60	" " 19.95
27	" " 21.95
27F	" " 21.95

CAPITOL HEAVY DUTY 6-VOLT — 36-month guar.

Size	Price
1	36 Months 12.95
19C-VW	" " 13.95

CAPITOL'S IMMEDIATE REPLACEMENT BATTERY GUARANTEE

If battery is found defective and will
not hold a charge:

- (1) FREE replacement within 90 days of
purchase.
- (2) After 90 days, CAPITOL will replace
battery, charging a pro-rata amount
based on the original purchase price
and the number of months used.
EXAMPLE: If a 42-month battery,
costing \$15.95, fails in 20 months,
you get a new battery for \$7.60.
(Applies to original owner and cars used
in normal passenger car service only.)

DURABLE, PROTECTIVE AUTO FLOOR MATS

Finest Quality — Wholesale Prices

STYLES, COLORS AND SIZES FOR MOST
MAKES OF AUTOS, TRUCKS AND BOATS

CHROME WHEELS

DELUXE PREMIUM CHROME WHEELS — One year
workmanship and material guarantee

Size	Cash & Carry Warehouse Group Price	Cash & Carry Warehouse Group Price
14x6 Solid Dish Chrome	15.90	Slotted Chrome 17.85
14x7 Solid Dish Chrome	17.90	Slotted Chrome 18.85
15x6 Solid Dish Chrome	17.90	Slotted Chrome 19.95
15x7 Solid Dish Chrome	19.95	Slotted Chrome 20.95

STEEL CAMPER WHEELS

WIDE FOOT PRINT

Customer satisfaction is unconditionally
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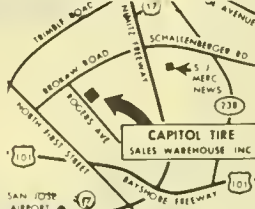
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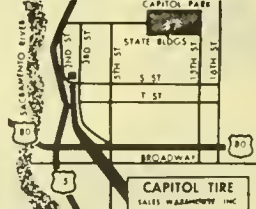
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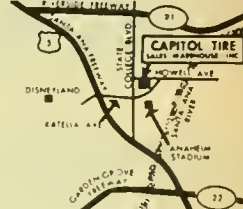
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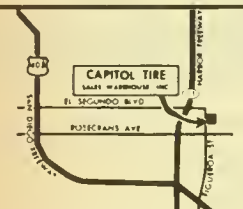
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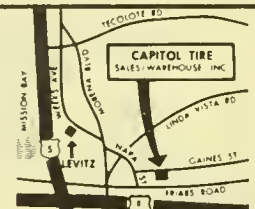
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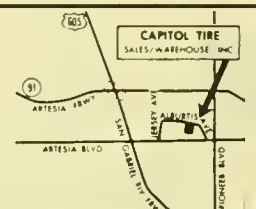
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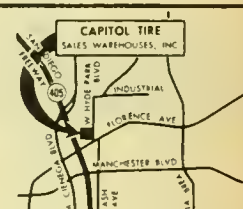
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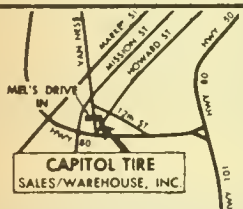
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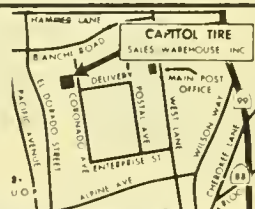
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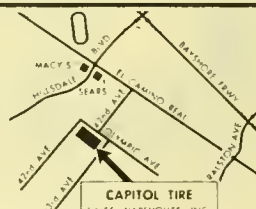
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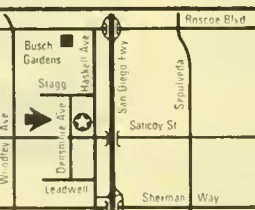
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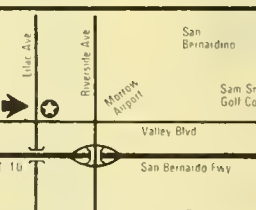
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HOURS 8-7 WEEKDAYS — SATURDAYS 8-5

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the **STAFF**

6472 Santa Monica Boulevard Hollywood, California 90038

The Newsweekly with Prescience

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9:00 CONVERSATIONS WITH THE BEWILDERED
Eugen Loeb, one of Czechoslovakia's leading Marxist theorists, imprisoned in the Slansky trials of 1952, in exile in the United States since the Russian invasion of 1968, discusses his Marxist philosophy and his encounters with the American New Left—hence the title of the program, taken from his forthcoming book of the same title (Schendckman Publishing Co., 1972). Tapes courtesy Umbrella Productions.

10:00 INTERNATIONAL CONCERT HOUR
Dvorak: *Suite for Orchestra*, Op. 98b ("American Suite"); Southwest German Radio Orchestra; Hubert Reicher conducting (22). Borodin: *Symphony No. 1 in E flat*; Southwest German Radio Orchestra; Kurt Brass conducting (35). Tapes courtesy of Deutsche Welle. Stereo.

11:00 AMONG CONSENTING ADULTS
Can learning about sex modify our sexual responsiveness and behavior? Jeremy Shapiro's new series, an outgrowth of his course on sex at California Institute of the Arts, this month takes a look at a basic question on human sexuality. This and future programs may include the participation of Cal Arts students, guests from the healing professions, and (always) you in the listening audience. Co-produced by Barbara Spark.

12:00 CAPTAIN MIDNIGHT

16 thursday

6:00 MORNING CONCERT
Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE
News and other timely pieces reported by Don Roeck and Joe Gaul, with a little help from their friends.

9:25 REPORT TO THE LISTENER
From Will Lewis.

9:30 THE MORNING READING
Ishi, Last of His Tribe by Theodora Kroeber. From the drama of Indian history at the end of the 19th, beginning of the 20th century, comes the story of Ishi, the last Yahee Indian to survive. Selections are read by Virginia Maynard. Part 11 in a 22-part series.

10:00 ETHNIC MUSIC
Canadian folk songs: sociable and social songs. Program material courtesy of Radio Canada. Stereo.

10:30 THE GERMAN LIED
Songs of Felix Mendelssohn and Robert Schumann including *On Wings of Song* and *Mondnacht* by Mendelssohn and *Die Beiden Grenadiere* by Schumann. Third of six parts. Tapes courtesy of Deutsche Welle.

11:00 THE ADVOCATES
The audio portion of KCET's forum.

12:00 NOON CONCERT
Renaissance Vignettes: A whirlwind survey of Renaissance music, featuring compositions of less than three minutes' duration. Katherine Calkin hosts.

2:00 FILMEX
Rebroadcast from Tuesday the 14th, 7:00 p.m.

2:30 HOUR 25: STAR TREK
Gene Roddenberry, the creator of *Star Trek* and D.C. Fontana, associate producer, dropped by KPFK's sf show this spring. They spoke with Mike Hodel, Kathy Calkin and John Henry Thong about the demise of this show, the cult that it engendered and some of their favorite programs in the series.

4:00 FOLK SCENE
Roz and Howard Larman host.

5:00 DEALING
Music for the body, interviews, editorial contrasts, field reports, and Bob Gottlieb with his weekly book review. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 OPEN HOUR

8:00 THE BRUNO WALTER LEGACY — II
Walter discusses Mozart's *Symphony No. 38*. Mozart: *Symphony No. 38*. Wagner: *Siegfried Idyll*. Brahms: *Symphony No. 2*; Paris Radio Orchestra (recorded in 1955). Program material courtesy of Educational Broadcasting Associates.

9:30 HANGING
A play by Dyanne Asimow Simon about a decadent expatriate in Southern Spain who goes to ultimate lengths to preserve her revolutionary identity. First read at the Actors' Studio in May, it features Judith Roberts, Herb Volland, Kres Mersky, Rick Dreyfuss, Mark Leonard, Logan Ramsey, Angela Clarke, Carol Ries, and Paul Camen. Directed by Roger L. Simon. (To be rebroadcast Tuesday the 21st at 2:00 p.m.)

11:30 APOGEE
Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 NIGHTANGELS
Engineer Rick, or, the Transmitter's Revenge.

17 friday

6:00 MORNING CONCERT
Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE
News and other timely pieces, brought to you by Don Roeck and Joe Gaul, with a little help from friends.

9:30 THE MORNING READING
Ishi, Last of His Tribe by Theodora Kroeber, read by Virginia Maynard. Preserving Yahee ways through cunning and moral as well as physical strength, Ishi remains the last survivor of his tribe. Part 12 in a 22-part series.

10:00 ETHNIC MUSIC
With Mario Casetta.

11:00 WOMEN FOR LEGISLATIVE ACTION
With Dorothy Eletz.

11:30 WILLIAM MANDEL
Soviet Press Report.

12:00 NOON CONCERT
Music of Carlos Chavez. Chavez: *Soli I for Oboe, Clarinet, Bassoon, and Trumpet*; Sally van den Berg, Anastasio Flores, Louis Salomons, Felipe Leon; *Soli II for Wind Quintet*; Ruben Islas, Sally van den Berg, Anastasio Flores, Louis Salomons, Vicente Zarzo; Odyssey Y 31534. *Symphony No. 3*; Orquesta Nacional de Mexico; Carlos Chavez conducting; CBS 32 31 0001. *Soli IV for Horn, Trumpet, and Trombone*; Vicente Zarzo, Felipe Leon, Clemente Sanabria; Odyssey Y 31534. *Suite from the Ballet "Horsepower"*; Louisville Orchestra; Jorge Mester conducting; Louisville S-711. David Cloud hosts. Stereo.

2:00 CRITIQUE
A look at current books, film, music, theater.

2:30 WRITE ON!
A weekly program examining issues, ideas, movements, magazines, and whatever seems of interest in the literary world. Produced by Paul Vangelisti and Bill Margolis.

3:30 IMPRESSIONS
Ed Hamilton, with a program of jazz.

5:00 DEALING
Music for the body, interviews, editorial contrasts, field reports, and commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News.

6:45 FOREIGN PRESS REPORT: Denmark
With Klaus Bjerre, from Copenhagen.

6:55 REPORT TO THE LISTENER
From Will Lewis.

7:00 OPEN HOUR

8:00 LOWELL PONTE
An hour of comment and opinion from the Right.

9:00 MUNDO CHICANO
With Antonio Salazar.

11:00 HOUR 25: sf
Southern California's only radio program devoted to sf. Kinda makes you want to choke up, doesn't it?

2:00 SOFT CORE PHONOGRAPHY
Old radio shows, mellow music, and satire and comedy, all interspersed with Jay Lacey. The grand finale, which you don't want to miss, is the neverending next episode in the "I love a mystery" scarey serial at sunrise.

18 saturday

8:00 EARLY MORNING RAGAS
Music for the early hours of the day from the timeless traditions of India.

8:30 KRISHNAMURTI
The renowned spiritual leader in a series of talks given this year and made available through the Krishnamurti Foundation.

9:30 HALFWAY DOWN THE STAIRS
For and with young people, hosted by Ruth Buell.

10:30 FOLK MUSIC
With John Davis.

12:30 TRANS
An exploration of current work toward a new civilization. Programs coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.

1:30 STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.

2:00 NOMMO
With Kaimu.

3:30 CONVERSATIONS WITH THE BEWILDERED
Rebroadcast from Wednesday the 15th, 9:00 p.m.

4:30 DOROTHY HEALEY
Communist commentary, with open phones.

5:30 STUDENT UNION FOR PEACE AND JUSTICE

6:00 THE SATURDAY NEWS

6:30 FRANK GREENWOOD

7:30 PREACHIN' THE BLUES
Frank Scott, with music both live and recorded.



Customer dubs

Duplicate tapes of most of the programs broadcast on KPFK are available to the public. These dubs are made on new, high quality tape at 3% i.p.s on 7-inch reels (5-inch reels available on request) and cost:

\$7.50 for the first half-hour; \$5.00 for each additional half-hour; plus 5% state sales tax.

For information, write to KPFK, Los Angeles 90038, Attn: Customer Dubs.

9:00 ZYMURGY

Fermentation. This is not a program about wine-making. It is, however, intoxicating. Everett Frost and David Cloud invite you to tune in for a sip.

11:00 THE BIG BROADCAST

Gunsmoke starring William Conrad; *Have Gun, Will Travel* starring John Dehner; *The Unexpected*: Nightmare.

12:00 CAPTAIN MIDNIGHT

19 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

Jesu Meine Freude: Wilhelm Ehmann conducts the Westfaelische Kantorei. Cantate 656 011. *Orgelbuechlein* Nos. 1-14. Carl Weinrich, organ. Westminster XWN 18110. *English Suite No. 6 in D minor*: Fernando Valenti, harpsichord. Westminster XWN 18385.

9:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 THE SUNDAY OPERA

Offenbach: *The Tales of Hoffman*. Soloists: Joan Sutherland, Placido Domingo, Gabriel Bacquier, Huguette Tourangeau, Hugues Cuenod; Richard Bonyngue conducts Orchestre de la Suisse Romande and Chorus. London OSA 13106. Stereo. Fred Hyatt hosts.

5:00 MARGARET WRIGHT

Telling it like it is, with open phones.

6:00 THE SUNDAY NEWS

6:30 CHICANO CREATIVE ARTS

7:30 MUSIC FROM OBERLIN

Mozart: *Divertimento in E flat*, K 166; Oberlin Wind Ensemble; Kenneth Moore conductor. Satie: *Gymnopodies Nos. 1 and 3*; Stephen Hammer, oboe; Student Ensemble. Ives: *Symphony No. 2*; Oberlin Chamber Orchestra; Robert Baustian conductor. Recorded live in concert at Oberlin Conservatory of Music in Oberlin, Ohio. Stereo.

8:30 DAVID MELTZER READING HIS POETRY

David Meltzer, Bay Area poet and publisher of Tree Books, reads *Bark*, an episodic poem on dogs and the dog's life. Meltzer continues his experiments and artistic stretchings in the form and depth of poetry. (To be rebroadcast Wednesday the 22nd at 2:30 p.m.)

9:00 BINAURAL THEATER:

All Night Store. An experimental play concerning one woman's walk down a lonely road. Written by E. G. Burrows who is the director of the National Center for Audio Experimentation. Also, *The Yellow Room*. A collage of love poems from Donald Hall's book of the same name, published by Harper and Row. Read by the author. Both productions are in binaural sound. (To be rebroadcast Wednesday the 22nd at 3:00 p.m.)

9:30 FOLK SCENE

A program of traditional and contemporary folk music, often with guests. Roz and Howard Larman host.

12:00 CAPTAIN MIDNIGHT

20 monday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

With Don Roeck, Joe Gaul, and fellow travellers bringing you news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe: Based on the story of the last Yahee Indian, Theodora Kroeber's book is divided into 22 parts and read by Virginia Maynard. Part 13.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 OPEN HOUR

12:00 NOON CONCERT

A program of oratorio and cantata arias for the tenor voice by Bach and Handel. Katherine Calkin hosts.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE

Series of lectures by Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology. Dr. Campbell continues his studies with this series on Oriental mythology. Today: Tantric Kundalini Yoga, part 2.

2:30 HOW TERRIBLY STRANGE TO BE SEVENTY

Rebroadcast from Tuesday the 14th at 10:00 p.m.

3:00 ONE MAN'S OPINION: A profile of George Putnam

Rebroadcast from Tuesday the 14th at 10:30 p.m.

3:30 JAZZ IN THE AFTERNOON

With Jass Thomas.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 CONSUMER REPORT

With Ida Honorof.

7:00 OPEN HOUR

8:00 LA RAZA NUEVA

With Moctezuma Esparza.

9:00 MUSIC NOT FOR EXPORT

Mediterranean Swede. Gosta Nystroem: *Theater Suite No. Four — The Merchant of Venice*; Swedish Radio Symphony Orchestra, Sixten Ehrling conductor (Sveriges Radio SRHLP 1105). *Sinfonia del Mare* — Elisabeth Soed-erstroem, soprano; Swedish Radio Symphony Orchestra, Stig Westerberg (Swedish Society Discofil SLT 33207).

10:00 THE WILLIAM MALLOCH PROGRAM

12:00 CAPTAIN MIDNIGHT

21 tuesday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

Don Roeck, Joe Gaul and fellow travellers bring you news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe is the story of the last Yahee Indian to resist the violent fate of destruction by settlers and gold seekers. His story is told by Theodora Kroeber and read here by Virginia Maynard. Part 14 in a 22 part series. Tonight at 10:00 p.m. you can hear an interview with Ms. Kroeber, discussing her personal experiences with American Indians while preparing this and other books.

10:00 ETHNIC MUSIC

Sounds of Africa. Philemon Hou hosts.

10:30 MUSIC FROM GERMANY

An all-Beethoven program—some of the rarely heard canons and two movements from the *Trio in D major*. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 A LADY DOESN'T TAKE KARATE

Eight Bay Area feminists talk about learning karate, both in traditional oriental schools and in the newer, women-only self defense classes. Some of the women are young, some older, some gay, others living with men, but all feel that a woman who intends to go about day and night as a free person had better learn to defend herself. It's a joyful conversation for the most part, as women discover that their bodies can become an extension of their will and personality instead of just something for men to whistle at. Moderated by Lois Hansen, from KPFA.

12:00 NOON CONCERT

Music of Nikolai Miaskovsky (1881-1950): *String Quartet No. 9*, Op. 62; USSR Bolshoi Theater Quartet; Melodiya 33 D 015335-36; *Cello Concerto*, Op. 66; Mstislav Rostropovich, cello; Philharmonia Orchestra conducted by Sir Malcolm Sargent; RCA LM 2016; *Symphony No. 3*, Op. 15; USSR State Symphony Orchestra; Yergeny Svetlanov conducting; Melodiya C 01015-16. David Cloud hosts.

2:00 HANGING

Rebroadcast from Thursday the 16th at 9:30 p.m.

4:00 FOLK MUSIC

With John Davis.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports and commentary from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: Africa

With Professor Michael Lofchie, African Studies Center, UCLA.

7:00 FILMEX

KPFK film critics Stephen Mamber and Bob Mundy offer a round up and critical analysis of Los Angeles' just concluded SECOND annual international film exposition. (To be rebroadcast Friday the 24th at 2:00 p.m.)

7:30 OPEN HOUR

8:30 CHAMBER MUSIC FROM THE NETHERLANDS

Ton de Leeuw: *Sonatine* (6). Wolfgang Wijdeveld: Largetto from *Violin Sonata* (5). Olivier Messiaen: *Theme and Variations* (12). Theo Olof, violin; Janine Dacosta, piano. Program material courtesy of Radio Nederland. Stereo.

9:00 MORNINGSTAR/EVENINGSTAR

Northwest poet Harry MacCormack recounts American Indian narrative teachings gleaned from Northwestern and Cheyenne tribes—and helps us to interpret or "perceive" them in order to apply their archetypal content to our own lives. MacCormack is author of *Teachings From the People* forthcoming in Spring 1973 from Harper Row; and a long epic, *The Displaced Warrior* broadcast on KPFK last spring. (To be rebroadcast Tuesday the 28th at 2:00 p.m.)



10:00 DISCUSSION WITH THEODORA KROEBER

Theodora Kroeber whose book *Ishi in Two Worlds* is the Morning Reading (9:30 a.m. weekdays) this month, discusses her and her husband's life researching, living with, and understanding traditional American Indian mores. The discussion is based on her book of autobiographical reminiscences, *Alfred Kroeber: A Personal Recollection*.

11:00 REDEALING

The best of the previous week's *Dealing* programs, produced by Barbara Cady.

12:00 CAPTAIN MIDNIGHT

22 wednesday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE

With Don Roeck, Joe Gaul, and friends.

9:30 THE MORNING READING

Theodora Kroeber's *Ishi, Last of His Tribe*, read by Virginia Maynard. Part 15 of 22.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income families, produced by the Neighborhood Adult Participation Project.

11:30 COMMUNITY ARTS

With Decia Baker.

12:00 NOON CONCERT

Baroque and early classical wind concertos: Hertel: *Double Concerto in E flat for Trumpet, Oboe and Strings*; E. Tarr, trumpet; H. Huckle, oboe; Consortium Musicum; F. Lehan conductor; Nonesuch H71270. C.P.E. Bach: *Concerto in E flat for Oboe and Strings*; H. Huckle, oboe; Collegium Aureum; R. Rheinhardt conductor; Victrola VICS 1463. L. Mozart: *Concerto in D for Trumpet, Two Horns and Strings*; E. Tarr, trumpet; Consortium Musicum; F. Lehan conductor; Nonesuch H71270. Haydn: *Concerto in D for Hunting Horn, Two Oboes and Strings*; E. Penzel, horn; Collegium Aureum; Victrola VICS 1324. J.N. Hummel: *Concerto in E for Trumpet and Orchestra*; E. Tarr, trumpet; Consortium Musicum; F. Lehan conductor; Nonesuch H 71270. Mozart: *Concerto in B flat for Bassoon and Orchestra*; Gwydion Brooke, bassoon; Royal Philharmonic Orchestra; Sir T. Beecham conductor; Seraphim S60193. David Cloud hosts. Stereo.

1:55 REPORT TO THE LISTENER

Will Lewis, KPFK General Manager, tells all.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE

Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology, continues in his series of lectures on Oriental mythology. Today: *The Individual Adventure*.

2:30 DAVID MELTZER READING HIS POEMS

Rebroadcast from Sunday the 19th, 8:30 p.m.

3:00 BINAURAL THEATER:

All Night Store and The Yellow Room. Rebroadcast from Sunday the 19th, 9:00 p.m.

3:30 MUSIC AT THE CROSSROADS

With Lance Williams.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports, and Stephen Mamber reviewing current Los Angeles film fare. A Barbara Cady Production.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS

How coal mining really was and is in Appalachia. Part 2. From the porch of his home in Appalachia, Nolan Hubbs continues telling the story of his life in the coal mines of Eastern Kentucky. Nolan is now totally crippled with "black lung," the dreaded disease of coal miners. The story of this courageous miner is supplemented with a number of pertinent songs and commentaries. The result is a powerful documentary on strip mining and the poverty, exploitation and virtual slavery that afflicts Appalachia.

9:00 PEACE IN OUR TIME?

Dr. Eduard Goldstucker, *eminence grise* of Czechoslovakia's Dubcek government and Communist Party member from 1933 to 1970, gives a critical analysis of communism's strategic ends and the tactical means used to achieve them from the time of the 1917 Bolshevik Revolution to the present—and how this relates to the Cold War. From the Center for the Study of Democratic Institutions.

10:00 INTERNATIONAL CONCERT HOUR

Hindemith: *Concerto for Trumpet, Bassoon, and String Orchestra*; Hans Pott, trumpet; Wolfgang Buttler, bassoon; Strings of the Hessian Radio Symphony Orchestra; Dean Dixon conducting (17). Stravinsky: *Pulcinella Suite*; Bavarian Radio Symphony Orchestra; Colin Davis conducting (21). Tapes courtesy of Deutsche Welle. Stereo.

11:00 BUCKMINSTER FULLER ON SPACESHIP EARTH

The soundtrack of the film by that title produced and directed by Robert Snyder, in which Fuller discusses his life and thought. Audio engineering by Richard Aber and Martin Andrews. Tape courtesy of Robert Snyder Films. (To be rebroadcast Thursday the 30th at 3:00 p.m.)

12:00 MARATHON CONCERT NO. 1

An all-night survey in depth, for true believers only. Tonight, all the recorded symphonies of Nikolai Miaskovsky (1881–1950): Nos. 3, 5, 6, 7, 15–19, 21, 23, 25, and 27. Brought to you by David Cloud and Joe Cooper, who go back into shock therapy right after the concert is over.

Moving?

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THANKSGIVING DAY Thursday 23

Celebrate Thanksgiving with KPFK as the station cancels most of its regular programs and gives the news department the day off. While most traditional holiday salutes center on the Pilgrims, KPFK has chosen to spotlight the American Indian.

6:00 MORNING CONCERT
Pacifica Singers' conductor
Paul Vorwerk with music for a Thanksgiving morning.

9:30 THE MORNING READING
Ishi, Last of His Tribe. Theodora Kroeber's story of the last Yahee Indian to survive the violence of turn-of-the-century California. Virginia Maynard reads part 16 in the 22-part series

10:00 BURY MY HEART AT WOUNDED KNEE
A special presentation for this Thanksgiving Day: An American Indian's view of the history of the West. The author is Dee Brown. Read by Russell Ayers, Shunatona Mifaunwy, Trudy Tanaya Torres, Carole Clark, and Suzan Shown.

The program was produced by WBAI's Suzan Shown and sponsored by the American Indian Community House. In seven parts with musical interludes.

5:00 WITH THESE YOUR EYES YOU SHALL RECOVER: The Navajo Blanket

The fact that famous 20th century abstract artists have been collecting 19th century Navajo blankets probably accounts for the first exhibition of Indian Art in an art museum. Anthony Berlant and Mary Hunt Kahlenberg organized this milestone exhibition and wrote the catalog for the show at the L.A. County Museum which will travel extensively here and in Europe. They speak with Clare Spark Loeb about technical and social relevancies and raise important issues about utility, non-alienation and artist in society. The conversation is interwoven with poems, chants, stories and excerpts from a recent article on strip mining in Black Mesa which underline the decline of the blanket as a result of cultural and economic imperialism.

pencil drawing by Jeff Kaye



6:00 A LANGSTON HUGHES MEMORIAL

The late Black poet and playwright was an important forerunner to Black Consciousness. In this program, Hughes reads from his work and discusses it 's place in his life with producer Duke Johnson in a tape made at Hughes' home shortly before his death.

7:00 A THANKSGIVING CONCERT

Ives: *Thanksgiving* (from the *Holidays Symphony*); New York Philharmonic; Leonard Bernstein conducts; Columbia MS 7147. Griffes: *Two Sketches on Indian Themes*; Kohon Quartet; Vox SVBX 5301. Ives: *Song for the Harvest Season*; Jan de Gaetani, mezzo-soprano; American Brass Quintet; Nonesuch H 71222. MacDowell: *Suite No. 2* ("Indian Suite"); Eastman-Rochester Symphony Orchestra; Howard Hanson conducts; Mercury SR 90422. Ives: *The Indians*; Boston Chamber Ensemble; Harold Farberman conducts; Cambridge 1804. Work: *Autumn Walk*; Eastman Wind Ensemble; Frederick Fennell con-

ducts; Mercury SR 90220. Ives: *Three Harvest Home Chorales*; Gregg Smith Singers; Columbia Chamber Ensemble; Gregg Smith conducts; Columbia MS 6921.

9:00 JOHN BROWN'S BODY

Stephen Vincent Benet's epic on the Civil War is given a dramatic reading by Tyrone Power, Dame Judith Anderson, and Raymond Massey under the direction of the late Charles Laughton (a Columbia Masterworks recording).

11:00 APOGEE

Mitchell Harding provides subjective, eclectic, opinionated Thanksgiving fuel for the next turn of the great wheel.

11:30 HOPI EARTH PROPHECY

Thomas Banyakya, a traditional Hopi translator and tribal elder, speaks to UCLA students, Earth Day 1970. He discusses the Hopi world view as it relates to the meaning of life and the care of the earth.

24 friday



6:00 MORNING CONCERT
Pacifica Singers' conductor Paul Vorwerk hosts.

9:00 MORNING INFORMATION SERVICE
Don Roeck, Joe Gaul, and others with the news.

9:30 THE MORNING READING
Ishi, Last of His Tribe by Theodora Kroeber read by Virginia Maynard. Preserving Yahee ways through cunning and moral as well as physical strength, Ishi remains the last survivor of his tribe. Part 17 in a 22 part series.

10:00 ETHNIC MUSIC
With Mario Cassetta.

11:00 THE OTHER MINORITY

Mitch Pomerantz hosts this regular feature dealing with the problems of the handicapped. A guest panel will talk and open phone lines to the audience.

12:00 NOON CONCERT

A Handel Secular Oratorio. A live performance from the 1971 Hitzacker Summer Music Festival of Handel's *L'allegro, il pensieroso, ed il moderato*. The soloists are Barbara Rondelli, soprano; Kurt Equiluz, tenor; and Kurt Moll, bass. Guenther Weissenborn conducts the Southwest German Chamber Orchestra and the Bergeford Chamber Choir. David Cloud hosts. Stereo. Tapes courtesy of Deutsche Welle.

2:00 CRITIQUE

A rebroadcast of the roundup and critical analysis segment of *Filmex*, Los Angeles' SECOND annual international film exposition, with Stephen Mamber and Bob Mundy.

2:30 WRITE ON!

A weekly program examining issues, ideas, movements, magazines, and whatever seems of interest in the literary world. Produced by Bill Margolis and Paul Vangelisti.

3:30 IMPRESSIONS

Ed Hamilton, with a program of jazz.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports, and commentary from Richard Gollance of the Gay Community Services Center. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News**6:45 FOREIGN PRESS REPORT : Germany**
With Julius Kirn.**6:55 REPORT TO THE LISTENER**
From Will Lewis.**7:00 OPEN HOUR****8:00 LOWELL PONTE**

An hour of comment and opinion from the Right.

9:00 MUNDO CHICANO

With Antonio Salazar.

11:00 HOUR 25: sf

The Great Bird of the Galaxy comes to roost on KPFK's transmitter. Mike Hodel, Kathy Calkin and John Henry Thong sweep up after it.

2:00 SOFT CORE PHONOGRAPHY

Old radio shows, mellow music, satire & comedy, and Jay Lacey, all night long. Græet the sun with the next episode in the "I love a mystery" scarey serial.

25 saturday

8:00 EARLY MORNING RAGAS

Music for the early hours of the day from the timeless traditions of India.

8:30 KRISHNAMURTI

The renowned spiritual leader in a series of talks given this year. Made available through the Krishnamurti Foundation.

9:30 HALFWAY DOWN THE STAIRS

"It isn't really anywhere, it's somewhere else instead!" Programs for Young People with Ruth Buell, the former Lunch Fair Five, and special guests...some of whom we hope will be you, from time to time! (Title is from a poem by A. A. Milne)

10:30 FOLK MUSIC

With John Davis.

12:30 TRANS

Exploring current work toward a new civilization. The programs are coordinated by Amanda Foulger, with assistance from James and Debra Farrell and Carl Heussenstam.

1:30 THE STUDENT MOBILIZATION COMMITTEE
A look at the antiwar movement.**2:00 NOMMO**

With Kaimu.

3:30 PEACE IN OUR TIME?

Rebroadcast from Wednesday the 22nd, 9:00 p.m.

4:30 DOROTHY HEALEY

Communist Commentary (with open phones).

5:30 STUDENT UNION FOR PEACE AND JUSTICE**6:00 THE SATURDAY NEWS****6:30 FRANK GREENWOOD****7:30 PREACHIN' THE BLUES**

Frank Scott, with music both live and recorded.

9:00 ZYMURGY

The gristly roots of ideas going into action; as the wind veers, in periplum. Poundian phrases to describe a program designed to ferment interest in the arts. David Cloud and Everett Frost host.

11:00 THE BIG BROADCAST

Treasury Agent: "Know Your Money;" *Blondie* starring Penny Singleton and Arthur Lake.

12:00 CAPTAIN MIDNIGHT

26 sunday

8:00 THE MUSIC OF JOHANN SEBASTIAN BACH

Komm, Jesu, Komm: Wilhelm Ehmann conducts the Westfaelische Kantorei. Cantate 656 011. *French Suite No. 4 in E major:* Fernando Valenti, harpsichord. Westminster XWN 18385. *Lobet den Herrn:* Cantate 656 011. *French Suite No. 5 in E minor.* Westminster XWN 18385.

9:00 COME TO LIFE

A human growth center of the air, hosted by Herschel Lyman.

10:00 GATHER 'ROUND THE STAKE

With Tom Ritt and open phones.

12:00 SPECTRUM

With Carlos Hagen.

1:00 THE TENOR OF THE TIMES

A repeat of Fred Hyatt's tribute to Giuseppe Anselmi, lyric tenor of early 20th century noted for his style and elegance.

1:30 THE SUNDAY OPERA

Verdi: *La Traviata*. Soloists: Beverly Sills, Nikolai Gedda, Rolando Panerai. Aldo Ceccato conducts the Royal Philharmonic Orchestra. Angel S 3780. Stereo. Fred Hyatt hosts.

5:00 **MARGARET WRIGHT**
Telling it like it is, with open phones.

6:00 **THE SUNDAY NEWS**

6:30 **CHICANO CREATIVE ARTS**

7:30 **MUSIC FROM OBERLIN**
Chopin: *Four Mazurkas*, Op. 68; *Ballade No. 2*, Op. 38; Frank Weinstock, piano. Chopin: *Ballade No. 4*, Op. 52; Miles Mauny, piano. Chopin: *Cello Sonata*, Op. 65; Nella Hunkins, cello; Joseph Schwartz, piano. Recorded live in concert at Oberlin Conservatory of Music in Oberlin, Ohio. Stereo.

8:30 **ROBIN MORGAN READING HER POEMS**
Robin Morgan reads poems, mostly feminist, from her forthcoming book, *Monster*, published by Random House. From a series of woman poets reading their work produced by Mimi Weisbord Anderson, at WBAI. (to be rebroadcast Wednesday the 29th at 2:30 p.m.)

9:00 **BINAURAL THEATER: Echoes**
Another fine radio play produced by the Binaural Theater in two-channel stereo. Put on your headphones, or sit in the middle of your room and you will experience three-dimensional radio. *Echoes* was written by Rhys Adrian and concerns an elderly couple whose reminiscence creates a life of short "echoes". (to be rebroadcast Wednesday the 29th at 3:00 p.m.)

9:30 **FOLK SCENE**
A program of traditional and contemporary folk music, often with guests. Roz and Howard Larman host.

12:00 **CAPTAIN MIDNIGHT**

27 monday

6:00 **MORNING CONCERT**
Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 **MORNING INFORMATION SERVICE**
With Don Roeck, Joe Gaul, and fellow travellers bringing you news and other timely pieces.

9:30 **THE MORNING READING**
Ishi, Last of His Tribe. Based on the story of the last Yahee Indian, Theodora Kroeber's book is divided into 22 parts and read by Virginia Maynard. Part 18.

10:00 **ETHNIC MUSIC**
With Mario Casetta.

11:00 **OPEN HOUR**

12:00 **NOON CONCERT**
A program of oratorio and cantata arias for the bass voice by Bach and Handel. Katherine Calkin hosts.

2:00 **THE FUNCTION OF MYTHOLOGY IN CULTURE**
Series of lectures by Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology. Dr. Campbell continues his studies with this series on Oriental mythology. Today: The Individual Adventure, part 2.



2:30 **PERSPECTIVES IN THERAPY**
Helen Landgarten examines different approaches to self-realization, growth and change.

3:30 **JAZZ IN THE AFTERNOON**
With Jass Thomas.

5:00 **DEALING**
Music for the body, interviews, editorial contrasts, field reports and commentary from the Sierra Club. Produced by Barbara Cady.

6:00 **LIFE ON EARTH: The Evening News**

6:45 **CONSUMER REPORT**
With Ida Honorof.

7:00 **OPEN HOUR**

8:00 **LA RAZA NUEVA**
With Moctezuma Esparza

9:00 **MUSIC NOT FOR EXPORT**
French Composers in Eclipse. Yves Baudrier: *Le Musicien dans la Cite*—Radio Symphony Orchestra of Strasbourg, Georges Tzipine conductor. Andre Jolivet: *Symphony No. One*—French National Radio Orchestra, Georges Tzipine conductor. Daniel-Lesur: *Pastorale*—Chamber Orchestra of the French Radio, Edouard Lindenberg conductor.

10:00 **THE WILLIAM MALLOCH PROGRAM**

12:00 **CAPTAIN MIDNIGHT**

28 tuesday

6:00 **MORNING CONCERT**
Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 **MORNING INFORMATION SERVICE**
Don Roeck, Joe Gaul and fellow travellers bring you news and other timely pieces.

9:30 **THE MORNING READING**
Ishi, Last of His Tribe is the story of the last Yahee Indian to resist the violent fate of destruction by settlers and gold seekers. His story is told by Theodora Kroeber and read here by Virginia Maynard. Part 19 of 22 parts.

10:00 **ETHNIC MUSIC**
Sounds of Africa. Philemon Hou hosts.

10:30 **MUSIC FROM GERMANY**
Today's program opens with a choral song by Robert Schumann and concludes with Franz Berwald's *Sinfonie Singuliere*. David Berger hosts. Tapes courtesy of the Association of German Broadcasters. Stereo.

11:00 **DREAM POWER**
Betty Roszak interviews Dr. Ann Faraday about her recently published book entitled *Dream Power*. They discuss the wider implications of dreams aside from Freudian interpretations and statistical analysis: dream recollection, dream amnesia, deja vu dreams, self-awareness dreams and dreamscapes. From KPFA.



12:00 NOON CONCERT

Lesser-known works of Tchaikovsky: *String Quartet No. 3*; Vlach Quartet; Crossroads 22 16 0122; *Hamlet*; USSR Symphony Orchestra; Yergeny Svetlanov conducting; Melodiya/Angel SR-40167; *Allegro for Piano and Orchestra*; Igor Ahukov, piano; Moscow Radio Symphony Orchestra; Mikhail Yurovsky conducting; Melodiya/Angel SR-40188; *The Tempest*; USSR Symphony Orchestra; Yergeny Svetlanov conducting; Melodiya/Angel SR-40166. David Cloud hosts. Stereo.

2:00 MORNINGSTAR/EVENINGSTAR

Rebroadcast from Tuesday the 21st, 9:00 p.m.

3:00 DDDottoRRRe AlexaNNdeRRR

Details of this program listed under Wednesday the 29th at 9:00 p.m.

4:00 FOLK MUSIC

With John Davis.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports and commentary from feminist groups. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 FOREIGN PRESS REPORT: France

With George Cleyet.

7:00 OPEN HOUR

8:00 CZECH-MATE IN PRAGUE -or- THE DAY THE CZECH BOUNCED...

East Germany 1953...Hungary 1956....Then the Soviet Union drafted a resolution pledging to live in peace and harmony with its neighbors and to "respect" the "territorial integrity" of all nations... August, 1968, CZECHAGO....Were there similarities between the unDemocratic Convention and Prague? Were the Warsaw Pact countries moving to stop West Germany or to stop Czechoslovakia from going capitalist? Or were they moving to stop Dubcek & Co. from giving a human face to socialism in Eastern Europe? What is the explanation for the series (at least 8 at last count) of political trials going on there now? Produced by Dennis Levitt.

10:00 INTERNATIONAL CONCERT HOUR

Sibelius: *Humoresques for Violin and Orchestra*, Op. 87; Wim Stenz, violin; NDR Symphony Orchestra, Richard Kraus conducting (6). Pfitzner: *Concerto for Cello and Orchestra*, Op. 42; Klaus Storck, cello; Hessian Radio Symphony Orchestra, Hermann Michael conducting (17). Strauss: *Also Sprach Zarathustra*, Op. 30; Bavarian Radio Symphony Orchestra, Joseph Keilberth conducting (34). Tapes courtesy of Deutsche Welle. Stereo.

11:00 REDEALING

The best of the previous week's *Dealing* programs, produced by Barbara Cady.

12:00 CAPTAIN MIDNIGHT

PHONE A FRIEND TODAY

Make today the day you convince someone you know to subscribe to KPFF. The effort you make to convince a friend to support your radio station will pay dividends in better programming, as well as the knowledge you have strengthened the voice of free radio in Southern California.

29 wednesday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

With Don Roeck, Joe Gaul, and fellow travellers, bringing you the news and other timely pieces.

9:30 THE MORNING READING

Ishi, Last of His Tribe, by Theodora Kroeber, read by Virginia Maynard. This is the story of a small band of California Indians whose last survivor, Ishi, managed to put off the extinction of the entire tribe. Part 20 of 22 parts.

10:00 ETHNIC MUSIC

With Mario Casetta.

11:00 MAKIN' IT

A series by and for low-income families, produced by the Neighborhood Adult Participation Project.

11:30 COMMUNITY ARTS

With Decia Baker.

12:00 NOON CONCERT

New releases. David Cloud, KPFF's Music Director, takes a look at and a listen to the latest offerings on disc. Stereo.

1:55 REPORT TO THE LISTENER

From Will Lewis.

2:00 THE FUNCTION OF MYTHOLOGY IN CULTURE

Dr. Joseph Campbell, author of *The Hero with a Thousand Faces* and numerous other books on mythology, continues today in his series of lectures on Oriental Mythology with: Comparison of Eastern and Western Mythology.

2:30 ROBIN MORGAN READING HER POEMS

Rebroadcast from Sunday the 26th, 8:30 p.m.

3:00 BINAURAL THEATER: Echoes

Rebroadcast from Sunday the 26th, 9:00 p.m.

3:30 MUSIC AT THE CROSSROADS

With Lance Williams.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports, and Stephen Mamber reviewing current Los Angeles film fare. Produced by Barbara Cady.

6:00 LIFE ON EARTH: The Evening News

6:45 VOICE OF THE UNION OF VIETNAMESE IN THE U.S.

7:00 OPEN HOUR

8:00 CARLOS HAGEN PRESENTS

The Sounds and Soul of Rural America. On the last Wednesday of each month, Carlos Hagen presents the favorite sounds and artists of country, rural, working America.

9:00 DDDottoRRRe AlexaNNdeRRRR

Charles Amirkhanian, KPFA Sound Sensitivity Information Director, performs open-heart surgery on the Pacifica transmitter as the subscribers whimper in unison around a C-Major triad. The general theme is writings from the past (primitive poetry from Jerome Rothenberg's *Technicians of the Sacred*) and writings for the future (visionary manifestos from the first issue of *Attitudes Magazine*, published by hippy futurists in the Arizona desert).

10:00 INTERNATIONAL CONCERT HOUR

Reger: *A Romantic Suite*, Op. 125; NDR Symphony Orchestra; Hans Schmidt-Isserstedt conducting (29). Mendelssohn: *Violin Concerto*, Op. 64; Wanda Wilkomirska violin; Southwest German Radio Orchestra; Hans Drewanz conducting (27). Tapes courtesy of Deutsche Welle. Stereo.

11:00 BINAURAL THEATER: The Timepiece

Light humor in the story of a clock and a man who gradually goes mad. The plays of Stanley Eveling have been acclaimed in America and abroad. Compared to Pinter for his innovative drama, Eveling has also written *The Lunatic* and *Dear Rosenberg*. Listen to this unusual drama with stereo headphones for the best, most three-dimensional effect. (To be rebroadcast on Thursday the 30th at 2:00 p.m.)

11:30 THE MAKING OF AVANTI!

A critical and anecdotal encounter with the making of Billy Wilder's forthcoming film, which was shot in Italy. KPFA film critic Bob Mundy reads a chapter from his forthcoming book. (To be rebroadcast Thursday the 30th at 2:30 p.m.)

12:00 CAPTAIN MIDNIGHT

30 thursday

6:00 MORNING CONCERT

Pacifica Singers' conductor Paul Vorwerk displays well known and not so well known sonic treasures of the occident.

9:00 MORNING INFORMATION SERVICE

Don Roeck, Joe Gaul, and fellow travellers bring you the news and other timely pieces.

9:25 REPORT TO THE LISTENER

From Will Lewis.

9:30 THE MORNING READING

Ishi, Last of His Tribe. Theodora Kroeber's story of Ishi, the last Yahee Indian to survive the violent fate of destruction by settlers and gold seekers in California at the turn of the century. Virginia Maynard reads part 21 in the 22 part series.

10:00 ETHNIC MUSIC

Canadian folk songs: riddle songs and traditional ballads. Program material courtesy of Radio Canada. Stereo.

10:30 THE GERMAN LIED

Today's program is devoted to songs of Johannes Brahms and includes *Feldeinsamkeit*, *Wie bist du meine Koenigin*, and *He, Ziguener*. Fourth of six parts. Tapes are courtesy of Deutsche Welle.

11:00 THE ADVOCATES

The audio portion of KCET's forum.

12:00 NOON CONCERT

Georg Phillip Telemann was a very prolific baroque composer who produced much fine music, but no masterworks. Probably his most memorable compositions were the trio sonatas which were of a consistent high quality. Today's concert will feature a selection of Telemann's trio sonatas for various obligato instruments and continuo. Katherine Calkin hosts.

2:00 BINAURAL THEATER: The Timepiece

Rebroadcast from Wednesday the 29th, 11:00 p.m.

2:30 THE MAKING OF AVANTI!

Rebroadcast from Wednesday the 29th, 11:30 p.m.

3:00 BUCKMINSTER FULLER ON SPACESHIP EARTH

Rebroadcast from Wednesday the 22nd, 11:00 p.m.

4:00 FOLK SCENE

Howard and Roz Larman host.

5:00 DEALING

Music for the body, interviews, editorial contrasts, field reports, and Bob Gottlieb's book review. Produced by Barbara Cady in living color.

6:00 LIFE ON EARTH: The Evening News

6:45 WILLIAM WINTER

7:00 NATIONAL LIBERATION: THE STORY OF CHANUKA

Jewish Resistance to oppression, from ancient Palestine to present day Israel. Presented by Hashomer Hatzair, Socialist Zionist Youth.

8:00 THE BRUNO WALTER LEGACY — III

Weber: Overture to *Euryanthe*; Bavarian State Orchestra (recorded in 1950). Walter discusses Mahler's *Symphony No. 1*. Mahler: *Symphony No. 1*; New York Philharmonic. Program material courtesy of Educational Broadcasting Associates.

9:30 THE CHERRY ORCHARD

The Tyrone Guthrie production of Anton Chekov's play, starring Jessica Tandy. Characters caught in the social and economic reorganization of a nation for which they bear the responsibility—yet cannot fathom. The economic order in which they were once necessary has decayed—these vestiges of the past must be cleared

from power before the future can take its proper form—the poignancy of the loss is both gentle and grim.

11:30 APOGEE

Mitchell Harding provides subjective, eclectic, opinionated fuel for the next turn of the great wheel.

12:00 NIGHTANGELS

Engineer Rick and/ or white noise.



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POLITICAL

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(26th — Rees, Inc.) in *Peace & Freedom
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ination of victimless crime laws; non-inter-
ventionist foreign policy; immediate with-
drawal from Indochina; consumer coopera-
tives instead of capitalism or socialism;
Equal Rights Amendment; reducing the mil-
itary-industrial complex and the social-in-
dustrial complex (lower federal taxes and
expenditures); zero population growth; zero
consumption growth. OPPOSES: National
health schemes; federal funding of educa-
tion and child-care centers; water flou-
ridation. BALLOT ISSUES: "Yes" on mari-
juana decriminalization; coastline protection
and privacy. "No" on death penalty, anti-
integration, anti-farm workers, obscenity-
banning and property tax.

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26126 Fairview Ave., Hemet, Calif. 92343.

books

PAPA BACH BOOK SHOP

11312 Santa Monica Blvd.
West L.A.
Open Sunday til 9
DIAL: "GRUBERG"

THE LONG MARCH BOOKSTORE NEWSREEL DOCUMENTARY FILMS

715 South Parkview Street
Los Angeles, Ca.
Phone: (213) 384-3856

more classified on page 24

The 3729 Club

... HOW IT ALL BEGAN AND WHERE IT MIGHT JUST END

KPFK's address is 3729 Cahuenga Blvd. One day someone multiplied those numbers by \$5.00 and discovered that the product was \$18,645—about two-thirds of KPFK's current monthly operating budget. If 3729 subscribers would each chip in \$5.00 per month, we reasoned, we could easily raise the other third of the budget through a modest increase in subscribers plus the normal percentage of renewals—without the need ever for a Marathon.

And so the 3729 Club was born.

Our goal is 3729 persons, each contributing \$5.00 a month. A dream? Well, because the Marathon fell short of its goal, we need about 2700 *new* members.

What do you get in return, besides the warm feeling that you're insuring the future of your radio station?

The answer is the unique 3729 Club membership card. When you present that card to the merchants listed on these pages, you receive substantial and legitimate discounts and savings.

Regardless of your membership status in the 3729 Club, you can support KPFK by checking the 3729 Club listings and, whenever possible, dealing with these KPFK supporters.

For an additional \$5.00 handling charge, you can receive dual membership in the 3729 Club and the California Consumers Club (you save the \$25.00 CCC membership fee).

Listings in the 3729 Club do not reflect the endorsement of KPFK or its listeners by the businesses or individuals, or vice-versa.

Mail to: KPFK / Los Angeles, Calif. / 90038

PLEASE PRINT:

Name _____

Address _____

City _____ Zip _____

— Current subscriber. Please "convert" me to 3729 Club member. \$5.00 enclosed (first month contribution).

— Current subscriber. Please "convert" me to 3729 Club *plus* CCC member, \$10.00 enclosed (\$5.00 handling charge plus \$5.00 first month contribution).

— New subscriber. Please enroll me in the 3729 Club. \$5.00 enclosed (first month contribution).

— New subscriber. Please enroll me in the 3729 Club *plus* the CCC. \$10.00 enclosed (\$5.00 handling charge plus \$5.00 first month contribution).

As a 3729 Club member, I understand that I will donate a minimum of \$60.00 to KPFK annually at the rate of \$5.00 per month.

Signed _____

ART GALLERIES

See CRAFTS & GALLERIES

ART SUPPLIES/FRAMING

AZTECA FRAME CO. 5219 Lankershim, N.H.; 877-1026 10%-50%
CLINTON ART SUPPLY 126 N. LaBrea; 936-8166 15%
THE LEVIN CO., INC. (painting and photo frames)
334 N. LaBrea; 938-2888 25%

AUTOMOTIVE

GLOBAL A.B.C. AUTOMOBILE SALES AND LEASING

203 S. Verdugo Rd., Glendale; 245-7224

Cars at \$100-300 below dealer price.

HUSCO AUTO PARTS 726 Mission St., S. Pasadena

799-4171 25% plus 25% to KPFK (except fair-trade)

TED'S MOTORS 4884 University Ave., San Diego; 281-6251 10%

BOOKS

ARK BOOKSTORE 3971 State St., Santa Barbara

(Except textbooks) 805-964-3656 10%

BLUE DOOR BOOKSTORE 3823 Fifth Ave.,

San Diego; 714-298-8610 10%

BOOKS ETC. OF SHERMAN OAKS

4336 Van Nuys Bl., Sh. Oaks; 788-4336 10%

A CHANGE OF HOBBITT speculative fiction

1101 Gayley (mezzanine), Westwood 10%

EMERALD SHOP (books, picture frames, Zen & Eastern books)

2321 Wilshire Blvd., Santa Monica; 828-1519 15%

ENCYCLOPEDIA BRITANNICA

6922 Hollywood Blvd., Rm. 707; 462-3345

MIDNIGHT SPECIAL (radical books, periodicals, posters, pamphlets)

1335½ W. Washington Bl., Venice; 392-7412 10%

PAPA BACH BOOK SHOP

11312 Santa Monica Bl., W.L.A.; dial "GRUBERG" 10%

BOUTIQUES & GIFT SHOPS

HEAD 'N SOUL HEAD SHOP 20%

149 S. Western, Hwd.; 386-9171 (except waterbeds)

THE HIDERY (leather shop)

1355½ Ventura Bl.; 789-8066 10%

JON'S DRAWER 13538½ Ventura Blvd.,

Sherman Oaks; 783-9507 10%

PLAYMATES (Ladies' and children's discount boutique)

6438 Hollywood Blvd., Hollywood 10%

11105 E. Washington Blvd., Whittier

124 Golden Mall, Burbank

R. BAGG, LTD. 116-A Main St., Seal Beach; 431-4898 10%

TOMNODDY FAIRE (Gift shop)

1006 Broxton, W.L.A.; 473-3170 10%

BUSINESS EQUIPMENT

ABACUS TYPEWRITER SERVICE & SALES

11569 Santa Monica Blvd.; 473-2424 10%

CAFES/RESTAURANTS/FOODS

ALFIE'S RESTAURANT

8768 Sunset Bl., Hwd.; 655-6100 10%

HADARIM (ethnic dance, ethnic food, ethnic gifts)

1204 N. Fairfax, L.A.; 656-9292 10%

H.E.L.P. UNLIMITED VEGETARIAN RESTAURANT

7910 W. Third St., L.A.; 653-4357 (dinners only) 10%

HIDDEN HEALTH NATURAL FOODS RESTAURANT

11622 Ventura Blvd., St. City; 769-9801 (dinners) 10%

THE NINE MUSES RESTAURANT

6609 Santa Monica Blvd.; 462-0819 10%

SUNRISE NATURAL FOODS 3817 Sunset Blvd.

662-6161 10%

CARPET CLEANING

MEYER, RALPH 216 Amalfi Dr., S.M.; 454-2334 10%

MIGHTY MAN 5428 Crenshaw Blvd., L.A.; 296-0599 10%

CRAFTS & GALLERIES

RICHARD BAUMAN LEATHERCRAFTS

108 5th St., Huntington Bch; 714-536-4268 20%

CANTERBURY FAIRE (handcrafted wares, supplies, classes, books)

8000 Sunset Blvd.; 654-5454 (Exc. books & fine arts) 10%

CANYON GALLERY 137 S. Topanga Canyon Blvd.; 455-2108

8155 Melrose Ave.; 653-5090 10%

SANDY CORBIN HAIRCUTTING

14322 Ventura Blvd., Sherman Oaks; 783-9080 20%

CREATIVE HAND WEAVERS 3824 Sunset Bl.; 662-6231 10%

DAVID'S LEATHER WORKS

(leather goods, furniture, jewelry, ceramics-to-order)

33 N. Fair Oaks, Pasadena; 793-7848 10%

GINGER DUNLAP POTTERY 514 N. Hoover; 666-7966 10%

The 3/29 Club

EDWIN HIRSCHHORN, DIRECT METAL SCULPTURE
1034 S. Citrus; 983-8794 10%

HYBRID VIGOR (ceramics and crafts shop)
8 N. First St., Alhambra; 576-8349 10%

PASADENA CRAFT GUILD
601 E. Green St., Pasadena; 792-6792 10%

PEOPLE FARM (leather goods)
Range 2W, Township 14 South, Section 5, Northeast corner, San Diego, Rt. 1, Box 983, Escondido 10%

ELECTRONICS
A-OK ELECTRONICS 3801 S. Broadway; 235-4419
10% to 50% on Std. Newark or Allied prices

FABRICS
BOB SMITH DRAPERIES 14515 Tyler St., Sylmar
367-3726 (on fabrics) 25%

FURNITURE
FOGEL FURNITURE 3025 Crenshaw Blvd.
Call Mr. Fogel, 732-7101 40%

HOTELS
See VACATIONS

INSTRUCTION
ROBERT FREDERICK BEHRENS
Piano lessons in your home; 820-1058 20%

CENTER FOR SENSORY DEVELOPMENT
1034 S. Citrus Ave.; 938-8794

COHN, MATTHEW (speed reading)
15015 Ventura Bl., Sherman Oaks; 784-1425 10%

PSYCHOLOGICAL ASTROLOGICAL SCHOOL
Box 222, Glendale; 241-5044 10% classes; 20% textbooks

T.L.C. DOG TRAINING
1645 Stanford St., Santa Monica; 828-7257 10%

JEWELERS
DAVENPORT JEWELERS (engraving & watchmaking)
7135 Lindley Ave., Reseda; 343-5021 20%

JOSEPH'S RING SHOP (custom made jewelry)
1423 S. Coast Hwy., Laguna Beach
714-494-5060 (except purchases over \$500) 20%

SILBERMAN, HERB (custom jewelry)
607 Hill St.; 622-4433 10%-40%

MOTELS
HALLMARK HOUSE MOTOR HOTEL (room rentals)
7023 Sunset Bl., Hwd.; 464-8344 10%

MUSIC & MUSICAL INSTRUMENTS
ANGELES PIANO COMPANY 10800 Washington Blvd.,
Culver City; 839-8714 10%

GLOBE MUSIC CO. (new and old sheet music)
950 N. Western Ave.; 465-1777 10%-15%

HILLTOP VIOLIN AND VIOLA SHOP 16635 Gazeley St.,
Saugus; 805-251-0714 10%

UNIVERSITY MUSIC CENTER 11833 Wilshire Bl.; 478-4686 10%

PAINT & WALLPAPER
GRANADA HILLS PAINT & WALLPAPER
17722 Chatsworth, Granada Hills; 363-1901 10%

PAINTING CONTRACTORS
JOHN GODEL (housepainting)
1815 Griffith Park Blvd.; 666-8874 10%

PHARMACIES
ART'S PHARMACY 12830 E. Rosecrans, Norwalk; 921-2524 10%

PHOTOGRAPHERS
GROSSMAN PORTRAIT AND WEDDING PHOTOGRAPHY
Woodland Hills; 888-8405 10% & up

PHOTOGRAPHY BY GORDON
4339 Sunset Blvd.; 665-8498 10%

PHOTOGRAPHIC SUPPLIES
ART'S PHOTO SHOP 2151 Sunset Blvd.; 386-8874 10%

PRINTERS
AART PRINTING CO. offset printing 10%
18643 Ventura Bl., Tarzana; 345-4685 plus 10% to KPFK

COLOR MAGIC 617 S. LaBrea; 931-4392; 937-9603 10%

GPS/LADY PRINTER
10968 Ventura Bl., St. City; 980-4299; 985-5620 10%

RESTAURANTS
See CAFES/

SCHOOLS
See INSTRUCTION

SOUND EQUIPMENT & SERVICE
HIGH FIDELITY HOUSE 563 S. Fair Oaks,
Pasadena; 795-4118 10%-20%

MARK PAPEL ELECTRONICS/STEREO EAST
249 S. Atlantic Bl.; E.L.A.; 263-7506 10%

SOUND EQUIPMENT RENTAL COMPANY
8535 Appian Way; 654-1600 15%

STEREO HAPPY
5202 Vineland, N. Hwd.; 761-3100 20%-50%

UNIVERSITY STEREO (except fair traded items)
4626 Van Nuys Bl., Sherman Oaks; 981-1731 10%-35%

3378 Overland Bl., W.L.A.; 839-2216

2725 E. Pacific Coast Hwy., L.B.; 434-0981

VALLEY SOUND MUSIC CENTER (repairing)
3705 Cahuenga Bl.; N.Hwd.; 980-3910 10%-40%

THEATERS
CINE CIENEGA 755 N. LaCienega Blvd.
657-2801 Student discount rate

CORBIN THEATER 19620 Ventura Bl.; Tarzana; 345-2222 20%

VAGABOND THEATER 2509 Wilshire; 387-2171
Student and senior citizen discount

TRAVEL
U.S. TRAVEL BUREAU/CLUB MEDITERRANEE
11478 Burbank Bl. (P.O. Box 69), N. Hwd
877-2623. Membership fee refund.

UPHOLSTERY
A. H. SMITH 839 N. Spaulding; 626-2222 25%

VACATIONS
GREENWOOD LODGE (except July 4 and Labor Day)
P.O. Box 828, Soquel; 408-475-9995 10%

WEARING APPAREL
Also see BOUTIQUES
PANTS FACTORY 5066 Lankershim Bl.; 980-9512 10%

MISCELLANEOUS
ANTIQUA POOL TABLE COMPANY (Old and new tables)
Long Beach; call for appointment, 597-3876 10%

GREATER LOS ANGELES PATROL (guard service)
15015 Ventura Bl.; Sherman Oaks; 784-4125 10%

INTERNATIONAL STORY CONSULTANT
P.O. Box 5502, Santa Monica; 396-1664 15%-20%

JRM PRODUCTS (Alpha wave biofeedback instruments)
704 Santa Monica Bl., S.M.; 392-7427 10%

THE OLFACTORY (incense manufacturer)
2217 Pontius, W.L.A.; 478-8901 35%

THE OPEN TRAIL (back-packing equipment)
1318 N. Grand Ave., Santa Ana; 714-836-6474 10%

SAFETY & SECURITY SYSTEMS Heavy duty locks, alarms,
security ironwork. Rick Barr, 273-3033 10-20%

SHAKLEE DISTRIBUTOR, FRANK SHERWOOD
Basic H cleaning products, food supplements, toiletries—
men, women, children. Box B5321, L.A. 90072 15% & up

466-2466 All profits to KPFK

ELIZABETH THURSTON (Dist. Vitarox Green Life Products)
Write to 806 N. Alvarado, L.A. 90026 10%

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**Martin Mull
made his new album
in six days...**



**...and on the seventh
he rested.**

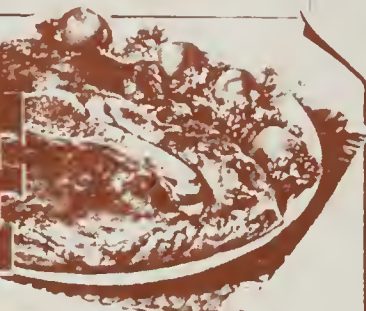
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